

Andante

из квартета № 6

Спокойно

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The musical score is arranged in three systems, each with two staves: Piano 1 (top) and Piano 2 (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Спокойно" (Andante).

System 1 (Measures 1-8):
Piano 1: Treble clef, starting with a *pp* dynamic. The melody consists of quarter and eighth notes, with a slur over measures 1-8.
Piano 2: Treble and Bass clefs, starting with a *pp* dynamic. The accompaniment features chords and moving lines in both hands.

System 2 (Measures 9-16):
Piano 1: Treble clef, starting with a *p* dynamic that increases to *mf* by measure 10. The melody continues with quarter and eighth notes.
Piano 2: Treble and Bass clefs, starting with a *p* dynamic that increases to *mf* by measure 10. The accompaniment continues with chords and moving lines.

System 3 (Measures 17-24):
Piano 1: Treble clef, starting with a *p* dynamic. The melody concludes with a final note in measure 24.
Piano 2: Treble and Bass clefs, starting with a *p* dynamic. The accompaniment concludes with a final chord in measure 24.