

Вальс
из кинофильма „Единство“

Вторая партия

Оживленно

The musical score consists of five systems of piano and bass staves. The first system includes a piano (*p*) dynamic marking and a *simile* instruction. The second system through the fourth system continue the piece with consistent rhythmic patterns. The fifth system features a complex melodic line in the piano part with fingerings (1-5, 2-4, 3-1, 2-1) and a repeat sign, while the bass part has a $\frac{1}{4}$ 3 time signature. Dynamics are marked as *ped. ** throughout the piece.

Вторая партия

5 4

Ped. * Ped. * Ped. * Ped. * Ped. *

2 1 2 3

5 2 5 3

Ped. * Ped. * Ped. * Ped. * Ped. *

5 3 2 5

3 2 1 1

Ped. * Ped. * Ped. * Ped. * Ped. *

1 3 5

замедляя

Ped. * Ped. * Ped. *

5 1 2 3 5 2 1 3 2

Ped. * Ped. * Ped. * Ped. * Ped. *

Вторая партия

3 2 5 3 1

1.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

2.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

3 5

sf *sf* *sf* *sf* *sf*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

2

sf *sf* *p* *simile*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Вторая партия

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *

Ped. * *Ped.* *

Вальс

из кинофильма „Единство“

Первая партия

Оживленно

The musical score is written for piano and treble clef. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The music is characterized by flowing, melodic lines with frequent slurs and fingerings. The second system includes a first ending (1.) and a second ending (2.) marked with repeat signs. The third system features a complex melodic line with many slurs and fingerings. The fourth system continues the melodic development with various articulations. The fifth system concludes the piece with a final melodic flourish. The key signature has one sharp (F#) and the time signature is 3/4.

4 2 2 1 4 1 3 2 1 4 1 3 2 1 5 2 1 2 1 2 1

3 1 4 2 3 1 3 1 4 2 4 1 1 2 4 1 2

f *mf*

2 3 2 2

4 5 5 5 4 2 1 2

1 2 4 5 4

5 5 4 2 1 1 4 3 2 1

замедляя

p

1 2 3 5 3 3

В темпе

non legato

2 3 1 2 3 1 2 3 1 4 3 2 3 4 5 3

2 4 1 3 2 5 3 4 4

Первая партия

(non legato)

1.

p

p

p

First system of musical notation. The upper staff (treble clef) features a melodic line with a triplet of eighth notes, followed by quarter notes and eighth notes, ending with a sixteenth-note scale. The lower staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. Fingerings are indicated by numbers 1, 2, 3, and 4.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings 2, 1, 3. The lower staff continues the accompaniment with slurs and fingerings 5, 4, 2.

Third system of musical notation. The upper staff contains a complex melodic passage with many slurs and fingerings (1, 2, 1, 3, 4, 3, 2, 1, 3, 2, 3). The lower staff has a corresponding accompaniment with slurs and fingerings (1, 2, 1, 3, 2, 3, 4, 1, 2, 3, 4, 3).

Fourth system of musical notation. The upper staff begins with a *pp* dynamic marking and includes slurs and fingerings (1, 2, 4, 1, 2, 4, 8, 1, 2, 4, 5, 3, 2, 5, 1). The lower staff continues the accompaniment with slurs and fingerings (2, 2, 2, 2, 3, 4). A second *pp* dynamic marking is present.