

6. Вальс - бостон

Tempo di Valse lento (Poco rubato) ♩ = 72-76

dolce espr.

The musical score consists of five systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Tempo di Valse lento (Poco rubato)' with a quarter note equal to 72-76 beats per minute. The score includes various dynamic and expressive markings: *p dolce*, **Ad.*, **Ad. simile*, *espr.*, *pp*, *grazioso*, *capriccioso*, *p dolce*, *capricc.*, *ten.*, *mp molto espr.*, and *mp*. The music features a mix of chords, arpeggios, and melodic lines with slurs and accents.

poco accel. Pochissimo più animato

mp mf

*Ped. *Ped. *Ped.

sub. p mp

*Ped. *Ped. *Ped.

caprice. molto caprice.

mf

*Ped. *Ped. *Ped.

poco rit. a tempo

sub. p mp pp

*caprice. *Ped. *Ped. *Ped.

ritard. Tempo I

pp

Pedale

*Ped. simile

p.

poco rit. *a tempo* *portam.*
dolcissimo espr.

mp *pp* *espr.* ** Red.*

sub. mp *sub. pp* ** Red.* *accompagnando* ** Red.* ** Red. simile*

rit. *a tempo* *portam.*
ppp dolcissimo

mp *pp* *mp espr.* *ppp.* *8.* *calando*

** Red. rit.* ** Red.* ** Red.*

p dolce espr. *pp* ** Red.* ** Red.*

The musical score is written for piano in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five systems of two staves each. The first system begins with a *poco rit.* marking, followed by *a tempo*. The first staff has a *pp* dynamic and *espr.* marking. The second system includes *mp* and *pp* dynamics, *espr.*, and ** Red.* markings. The third system starts with *rit.*, then *a tempo*, and features *ppp dolcissimo*. The fourth system includes *mp*, *pp*, *mp espr.*, *ppp.*, *8.*, and *calando*. The fifth system begins with *p dolce espr.* and *pp*. The score is filled with complex piano textures, including arpeggiated figures, sustained chords, and melodic lines with various ornaments and dynamics.