

Вальс - воспоминание ^{*)}

Сдержанно

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *p* and includes fingerings such as 3 2 1 and 1 2 1. The second system contains six measures, each marked with *ped. **. The third system contains five measures, also marked with *ped. **. The fourth system contains three measures, with the first marked *ped. ** and the others with *ped. **. The fifth system contains five measures, with the first four marked *ped. ** and the final measure marked with *f* and *ped. **. The score is rich in technical details, including various fingerings, slurs, and articulation marks.

Из музыки к мультфильму „Сказка о поле и его работнике Балде“ не вышедшему на экран.

медленное

ped. * ped. * ped. *

Для окончания
Медленно

ped. * ped. * ped. * ped. *

Для продолжения

ped. * ped. * Конец ped. *

Спокойно

ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. *

В первоначальном темпе

5 3 2 1 3 2 1 5 3 5
 Ped. * Ped. * Ped. * Ped. *

5 3 2 1 2
 Ped. * Ped. * Ped. * Ped. *

5 3 5 1 4 2 5 1 4 2 1 5 2 4 3 4
 Ped. * Ped. * Ped. * Ped. * Ped. *

3 2 1 2 5 3 4 2
 Ped. * Ped. * Ped. * p

Повторить от знака % до слова «Конец»