

КОНТРАНС

Сдержанно

p legato

*Red. **

*Red. **

mf

pp una corda

p tre corde

1. 2.

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system is marked 'Сдержанно' (Moderato) and 'p legato'. The second system includes 'Red.' and '*' markings. The third system is marked 'mf'. The fourth system is marked 'pp una corda'. The fifth system is marked 'p tre corde' and includes a first ending (1.) and a second ending (2.). Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present throughout the piece.

5 1 2 1 4 2 1

Ped. * Ped. *

mp

Конец

4 2 3 1 1 4 2 3 1 2 1 4 2 3 1 4 2 2 1

Ped. * Ped. * simile Ped. *

4 2 3 1 4 2 3 1 2 1 5 3 5 3 2 3 1 3 1 3 1 2

Ped. * Ped. * Ped. * Ped. *

4 2 3 1 4 2 4 2 3 1 2 1

Ped. * Ped. * Ped. * Ped. *

4 2 4 2 4 2 5 1 2 1 4 2

Ped. * Ped. * Ped. * Ped. *

Повторить с начала до слова «Конец»