

Колыбельная

из Третьей балетной сюиты

Спокойно

The musical score is written for piano and consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Спокойно' (Ad libitum). The score includes various musical notations such as slurs, ties, and fingerings (1-5). Dynamics are indicated by 'p' (piano) and 'Ped.' (pedal). The piece concludes with a double bar line.

p

Ped. **Ped.* **Ped.* **Ped.* *

**Ped.* **Ped.* **Ped.* **Ped.* *

Ped. *

Ped. **Ped.* **Ped.* **Ped.* *

**Ped.* **Ped.* **Ped.* **Ped.* *

**Ped.* **Ped.* **Ped.* *

Для окончания

pp

*Тед.*Тед.*Тед.*Т.* Тед. *Тед.*Тед.*Тед.*Тед.* Тед. *Тед.**

Конец

Для продолжения

Медленно

pp

*Тед.*Тед.*Тед.**

*Тед.*Тед.*Тед.**

*Тед.*Тед.**

*Тед.**

*Тед.**

*Тед.**


p

*Тед.*Тед.*Тед.**

*Тед.*Тед.*Тед.**

*Тед.*Тед.* Тед.**

*Тед.**

Повторить от знака  до слова «Конец»