

Sowizdrzał

Allegro giocoso ♩ = 160

FELIKS RYBICKI

4.

The first system of music is in 4/4 time and G major. It features a treble and bass clef. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 3 2 1 2, 3 1 2 3, 2, 5, 2, 1 2, 5, 1, 2 3, 5, 2). The bass staff contains a rhythmic accompaniment with fingerings (e.g., 5 1 3 1, 4 1 2, 5 1 3, 5 1 2). A dynamic marking of *mf* is present.

The second system continues the piece. The treble staff has a melodic line with fingerings (1 3 4, 5 4 2 1 2, 1 2 3 4, 5, 2 1). The bass staff has a rhythmic accompaniment with fingerings (1 2 4, 5 3 2 1, 1 4). There are some rests in the bass staff.

The third system continues the piece. The treble staff has a melodic line with fingerings (3, 3 1, 2, 5, 2, 1). The bass staff has a rhythmic accompaniment with fingerings (5 1 3, 4 1 2, 5 1 3, 5 1 2). A dynamic marking of *f* is present.

The fourth system concludes the piece. The treble staff has a melodic line with fingerings (1, 4 2 1 2, 1 2 5, 2, 4, 5, 1). The bass staff has a rhythmic accompaniment with fingerings (1 2 4, 5 3 2 1, 2, 1, 5). There are some rests in the bass staff.

5/3 1 1 2 4 2 1 5/3 1 1 2 4 2 1

4 5 4 2 1 2 2 4 5 4 2 1 2

4 2 1 7 1 3 4 2 1 1 3 4 2 1 1 3 4 2

simile 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1

1 2 4

5/3 1 1 2 4 2 1 5/3 1 1 2 4 2 1

2 4 5 4 2 1 2 2 4 5 4 2 1 2

4 2 1 1 3 4 2 1 1 3 4 2 1 1 2 5 2 1

1 2 1 1 2 1 1 2 1 1 2 1 1 2 1

2 4 2 1 2

3 2 1 2 3 1 2 3 2 5 2 1 2 5 1 2 3 5 2

mf

5 1 3 1 4 1 2 5 1 3 5 1 2

1 3 4 5 4 2 1 2 1 2 3 4 5 2 1

stacc.

1 2 4 5 3 2 1 1 4

3 3 1 2 5 2 1 2 2

f

5 1 3 4 1 2 5 1 3 5 1 2

1 5 4 2 1 2 1 2 5 2 4 1 5 1

Fine

1 2 4 5 3 2 1 2