

Романс

М.Шмелькова

С движением

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system starts with a dynamic marking of *mf*. The piece features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The left hand accompaniment includes several measures marked with *ped.* (pedal) and some with an asterisk (*). The score is marked with measure numbers 4, 8, and 12 at the beginning of their respective systems. The notation includes various note values, rests, and phrasing slurs.

Романс

16 *rit.* *p* *a tempo* *legato*

Ped. * *Ped.* * **Ped.* *

19

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

22 *f* *rit.* *mf*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

26

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Романс

30

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

33

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

36

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

40

rit. *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *