

Sacrifice

Elton John & Bernie Taupin

Piano introduction in F minor, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chord symbols are placed above and below the staff.

Chord symbols: Db, Fm7, Gbadd9, Fm7, Gb, Db

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "1. It's a hu - man sign". The piano accompaniment continues with the same melodic and harmonic structure as the introduction.

Lyrics: 1. It's a hu - man sign

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "2. Mu-tual mis - un - der - stand - ing". The piano accompaniment continues with the same melodic and harmonic structure as the introduction.

Lyrics: 2. Mu-tual mis - un - der - stand - ing

When things go wrong — Af - ter the fact —

Chord symbols: Db, Gb, Ebm7, Ab, Db, Gb, Ebm7

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "When the scent of her ling - ers —". The piano accompaniment continues with the same melodic and harmonic structure as the introduction.

Lyrics: When the scent of her ling - ers — Sen - si - ti - vi - ty builds a pri-son

And temp - ta-tions strong — In the fin - al act —

Ab Bbm Gb Ab

in - to the boun - dary_ of each_ mar-ried man _
 We lose_ dir-ec - tion_ No stone un - turned_

Bbm Gb Ab

Sweet de-ccit comes a call - in' _____ and neg - a - ti - vi - ty lands _____
 No tears_ to damn _____ you _____ When jea-lou-sy burns_

♯ Db Gb Ebm7

cold cold heart_ hard done by_ you_

Ab Db Gb

some things look bet - ter _____ ba - by _____ just pass - ing_ through

Ab Db

And it's no sa - cri - fice Just a sim - ple word

This system contains the first two lines of music. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Bb Ab

It's two hearts liv - ing in two sep - ar - ate worlds

This system contains the third and fourth lines of music. The vocal line has a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns.

Db

But it's no sa - cri - fice no sa -

This system contains the fifth and sixth lines of music. The vocal line has a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line.

Ebm7 Fm7 Gb Ab7 3rd time to Coda

- cri - fice It's no sa - cri - fice at all

This system contains the seventh and eighth lines of music. The vocal line has a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment concludes with a final chord and a Coda symbol.

1.

Chords: Db, Fm7, Gbadd9, Gbadd9

2.

Chords: Gbadd9, Db, Gb, Ebm7, Ab

Chords: Db, Gb, Ebm7, Ab, D. *al Coda*

cold cold heart

⊕ CODA

Chords: Db, Gb, Ebm7, Ab

no sa - cri - fice at all.