

Can You Feel the Love Tonight

TIM RICE

ELTON JOHN

B \flat F/A E \flat /G B \flat /F E \flat B \flat /D

mp legato

With pedal

F/A B \flat Cm7 B \flat /D E \flat B \flat /D

There's a calm sur - ren - der
There's a time for ev - 'ry-one,

to the rush of day, when the heat of the roll - ing world
if they on - ly learn that the twist - ing ka - lei - do - scope

Cm7 F/A E \flat B \flat /D

can be turned a - way, An en - chant - ed mo - ment,
moves us all in turn. There's a rhyme and rea - son

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings and vag bonds be lieve the best.

Eb/Bb Bb 1 F/A Eb/G Bb/F

poco dim.

Eb Bb/D F/A Bb Cm7 Bb/D 2 Eb Bb/D

It's e - nough — to make

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings — and — vag - a - bonds — be - lieve the ver - y best. —

rall. *molto rit.*

Gm Gm/F Eb Cm Bb/D Eb C/E

wide-eyed wanderer that we got this far.

F F/A

And can you feel the love

Gm Eb Bb Eb C/E

to-night, how it's laid to rest?

F Eb Bb/D

It's enough to make

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings — and — vag - a - bonds — be - lieve the ver - y best. —

1 Eb/Bb Bb F/A Eb/G Bb/F

poco dim.

2 Eb Bb/D

It's e - nough — to make

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings — and — vag - a - bonds — be - lieve the ver - y best. —

rall. *molto rit.*