

AVE MARIA

J. S. Bach - Ch. Gounod

Andante con moto

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes fingerings (1, 2, 4) and a pedaling instruction (*Ped.*) with an asterisk. The second system continues the piano part with fingerings (1, 2, 4) and another *Ped.* instruction. The third system introduces a mezzo-piano (*mp*) dynamic and the instruction *sempre legato*, with fingerings (5, 4, 2, 1) and a *Ped.* instruction. The fourth system concludes with fingerings (2) and a final *Ped.* instruction. Asterisks are placed at the end of each system to indicate the end of a phrase or measure.

9 *mf* *p*
Ped. * Ped. *

11 *mf* *p*
Ped. * Ped. *

13 *p*
Ped. * Ped. *

15 *pp* *mp*
Ped. * Ped. *

17 *pp* *mp*
Ped. * Ped. *

19 *pp*

pp

Ped. * Ped. *

21

Ped. * Ped. *

23 *p cresc. poco a poco*

p cresc. poco a poco

Ped. * Ped. *

25

Ped. * Ped. *

27 *mf*

mf

Ped. * Ped. *

29

f
Ped. * Ped. *

31

f
Ped. * Ped. *

33

molto cresc. *ff*
Ped. * Ped. *

35

dim.
Ped. * Ped. * Ped. *

38

p *allargando*
Ped. * Ped. * Ped. *