

СТАРЫЙ ХОЛОСТЯК

Венгерская

Русский текст С. БОЛОТИНА

Allegro non troppo

First system of piano introduction. Treble clef, 2/4 time signature, key signature of two flats (B-flat, E-flat). The melody is a continuous eighth-note pattern. The bass line consists of chords and single notes. Dynamics include *mf*.

Second system of piano introduction. Treble clef, 2/4 time signature, key signature of two flats. The melody continues with eighth notes. The bass line features chords and single notes. Dynamics include *mf*.

Allegretto molto moderato

Third system of music. It includes a vocal line and piano accompaniment. The vocal line has a treble clef and a 2/4 time signature. The piano accompaniment has a grand staff (treble and bass clefs) and a 2/4 time signature. The key signature is two flats. The vocal line has lyrics: "Хо - ло - сто - му пло - хо -". Dynamics include *mf*, *sf*, and *p*.

Meno mosso

a tempo

Meno mosso

Fourth system of music. It includes a vocal line and piano accompaniment. The vocal line has a treble clef and a 2/4 time signature. The piano accompaniment has a grand staff (treble and bass clefs) and a 2/4 time signature. The key signature is two flats. The vocal line has lyrics: "снят - ся все де - ви - цы. Я всю ночь про - о - хал и решил же -". Dynamics include *mf*, *sf*, and *p*.

rall. *mf*

нить - ся. Толь - ко где взять же - ну, я не зна - ю, пра - во:

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of two flats and a 3/4 time signature. It begins with a *rall.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The lyrics are: "нить - ся. Толь - ко где взять же - ну, я не зна - ю, пра - во:". The piano accompaniment is written on two staves (treble and bass clefs) and features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. Dynamics include *mf*, *p* (piano), and *mf*.

на ко - го ни взгля - ну, все мне не по нра - ву!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics: "на ко - го ни взгля - ну, все мне не по нра - ву!". The piano accompaniment continues with similar textures, including a *sf* (sforzando) dynamic marking.

mf

The third system shows the piano accompaniment continuing with a melodic line in the right hand and a chordal line in the left hand. A *mf* dynamic marking is present.

The fourth system continues the piano accompaniment with similar textures and dynamics.

f

Meno mosso

mf (ten.)

Ес - ли взять кра - сот - ку,

p *sf*

у - бе - жит к дру - го - му. Ес - ли взять у - родку, - сам сбе - жишь к зна -

p *mf* *sf* *mf*

- ко - мым... Ес - ли взять по - ум - ней, - бу - дет на - сме - хать - ся,

p *mf*

rall. Poco meno mosso

ес . ли взять по . глу . пей, — мне с ней скуч . но, брат . цы.

a tempo *mf*

Ес . ли взять бо . га . че, — бу . дет век гор . дить . ся...

Ох, тру . дна за . да . ча по . ды . скать де . ви . цу!

mf

А к че - му мне семь - я, я не зна - ю, брат - цы!

p *cresc.*

И ре - шил луч - ше я хо - ло - стым о - стать - ся!

mf

Allegro non troppo

Эй! Эй! Хо - ло - стым о - стать - ся!

mf

Эй! Эй! Хо - ло - стым о - стать - ся!

a tempo

sf