

Hummel und Biene

1. Ich bin die Frau Hum-mel und bitt dich, Ka - thrin-chen, komm



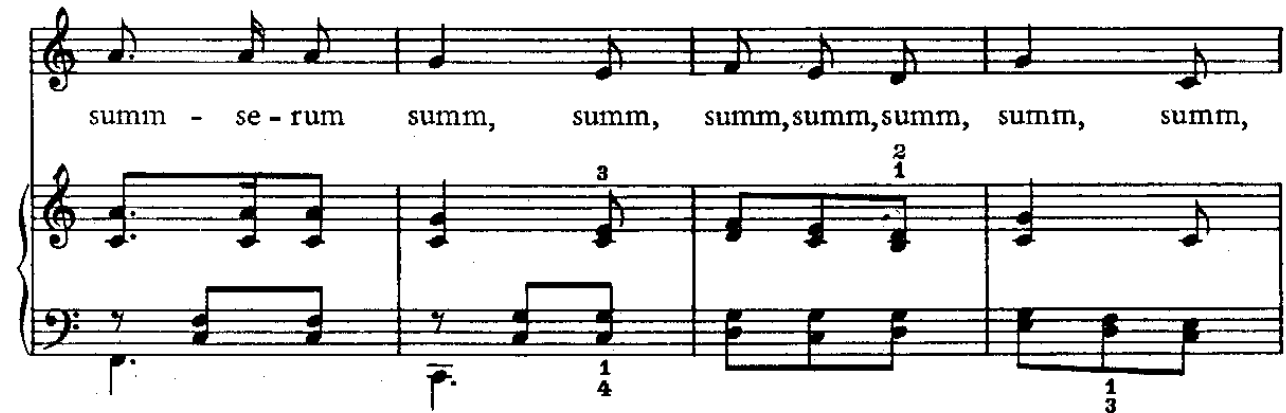
The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The piano accompaniment includes triplet and quartet markings.

mit mir zum Bum-mel, du flei - Bi - ges Bien-chen. 1-3. Summ,



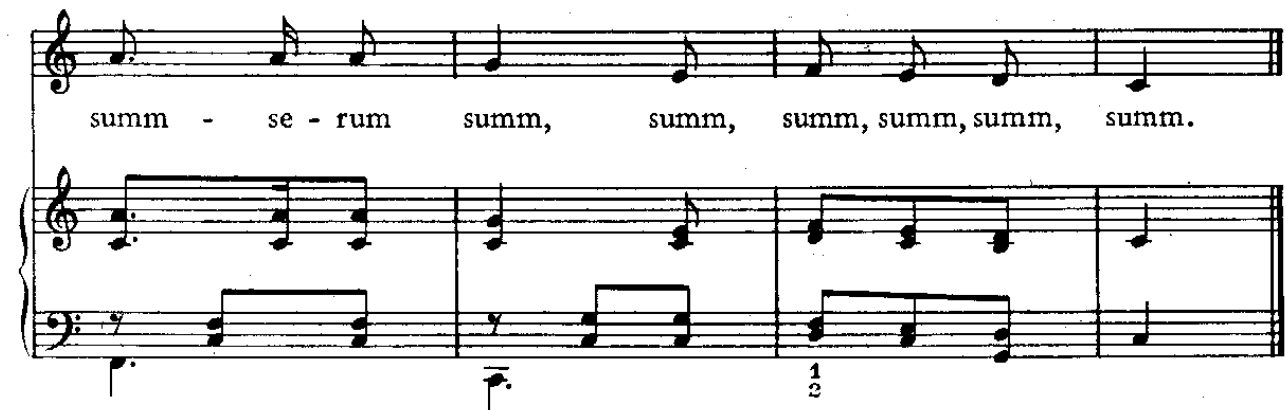
The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a triplet marking and a final measure with a 1/2 note.

summ - se - rum summ, summ, summ, summ, summ, summ, summ,



The third system continues the vocal line and piano accompaniment. The piano accompaniment includes triplet and quartet markings.

summ - se - rum summ, summ, summ, summ, summ, summ.



The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment includes a final measure with a 1/2 note.

2. Ich geh nicht mit bummeln zum Gucken und Gaffen; grad will ich mich tummeln zum Sammeln und Schaffen. Summ, summserum usw.
3. Ich sammle für alle, die Honig gern schlecken, und stech nur, im Falle sie schlagen und necken. usw.

Worte: Johannes Brömsel · Weise: Annina Hartung · Satz: Fred Lohse (1974)