

Der Vugelbärbaum

1. Kan schin-nern Baam gibts wie an Vu-gel - bär - baam,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line with chords in the right hand. Fingerings are indicated with numbers 1 and 2.

Vu-gel - bär - baam, an Vu-gel - bär - baam. Es

The second system continues the melody. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar chords. A fingering of 5 is shown above the first measure of the piano part.

wärd a so leicht net an schin-nern Baam gahm,

The third system shows the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords. A fingering of 5 is shown above the first measure of the piano part.

schin-nern Baamgahm, ei ja! ————— 1-5. Ei ja, ei ja, an

The fourth system concludes the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords. Fingerings are indicated with numbers 1, 2, and 5.

Vu - gel-bär - baam, an Vu - gel-bär - baam, an

Vu - gel-bär - baam, ei ja, ei ja, an Vu - gel-bär -

baam, an Vu - gel-bär - baam, ei ja! _____

2. Bei'n Kann'r sein Haus stieht a Vugelbärbaam, do sitzt unn'rn Kann'r sei Weibs'n drnahm. Ei ja, ei ja usw. .

3. Na lößt sa nähr sitzn, se schleft ja drbei, un hoht se's verschlohfn, do huln mr sche rei. usw.

4. Unn wenn iech gestorm bieh, iech wärsch nett drlaam, do pflanzt off mei Grob fei an Vuglbärbaam! usw.

5. Dann kann schinn'rn Baam gibts, wie dann Vuglbärbaam, as ka eich su lacht nett ann schinn'rn Baam gahm! usw.

Worte: Max Schreyer (um 1900) · Weise: Volkslied aus dem Erzgebirge, nach der Melodie des österreichischen Volksliedes *Mir san halt die lustigen Hammerschmiedgselln*
Satz: Fred Lohse (1974)