

Abschied vom Walde

1. O Tä-ler weit, o Hö-hen; o schö-ner grü-ner Wald, du

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Fingerings are indicated with numbers 1-5.

mei-ner Lust und We-hen an-dächt-ger Auf-ent-halt! Da

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by quarter notes C5, B4, A4, and G4. The piano accompaniment continues with chords and a bass line. Fingerings are indicated with numbers 1-5.

drau-Ben, stets be-tro-gen, saust die ge-schäft-ge Welt; schlag

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with chords and a bass line. Fingerings are indicated with numbers 1-5.

noch ein-mal die Bo-gen um mich, du grü-nes Zelt, schlag

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with chords and a bass line. Fingerings are indicated with numbers 1-5.

noch ein-mal die Bo - gen um mich, du grü - nes Zelt!

2. Im Walde steht geschrieben ein stilles, ernstes Wort von rechtem Tun und Lieben, und was des Menschen Hort. Ich habe treu gelesen die Worte, schlicht und wahr, |: und durch mein ganzes Wesen ward's unaussprechlich klar. :|
3. Bald werd ich dich verlassen, fremd in die Fremde gehn, auf bunt bewegten Gassen des Lebens Schauspiel sehn; und mitten in dem Leben wird deines Ernst's Gewalt |: mich Einsamen erheben, so wird mein Herz nicht alt. :|

Worte: Joseph von Eichendorff (1810) · Weise: Felix Mendelssohn Bartholdy (1843)
 Satz: Fred Lohse nach Mendelssohn Bartholdy (1974)