

Зелёные рукава

(английская народная песня)

Автор текста - Генрих VIII,
король Англии

Piano

The first system of the piano accompaniment for 'Green Sleeves' is written in 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The bass staff starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a dotted quarter note B3. The piece is in the key of D major, indicated by two sharps (F# and C#).

6

The second system of the piano accompaniment continues from the first system. It consists of two staves. The treble staff begins with a quarter note C5, followed by a quarter note B4, and then a dotted quarter note A4. The bass staff starts with a quarter note G3, a quarter note A3, and a dotted quarter note B3. The piece is in the key of D major, indicated by two sharps (F# and C#).

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The third system of the piano accompaniment continues from the second system. It consists of two staves. The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The bass staff starts with a quarter note G3, a quarter note A3, and a dotted quarter note B3. The piece is in the key of D major, indicated by two sharps (F# and C#).

GREENSLEEVES

(poss. Henry VIII of England, 1500's)

Alas my love, you do me wrong
To cast me off discourteously,
And I have loved you so long,
Delighting in your company.

CHORUS: Greensleeves was all my joy,
Greensleeves was my delight,
Greensleeves was my heart of gold,
And who but Lady Greensleeves?

Thou canst desire no Earthly thing
But still thou hadst it readily
Thy music still I play and sing
And yet thou wouldst not love me

Well will I pray to God on high
That thou my constancy may'st see
And that once more before I die
Thou wouldst vouchsafe to love me

I have been ready at your hand,
To grant whatever you would crave;
I have both waged life and land,
Your love and good will for to have.

I bought thee kerchiefs for thy head,
That were wrought fine and gallantly;
I kept thee both at board and bed,
Which cost my purse well favoredly.

I bought thee petticoats of the best,
The cloth so fine as fine might be;
I gave thee jewels for thy chest,
And all this cost I spent on thee.

Thy smock of silk, both fair and white,
With gold embroidered gorgeously,
Thy petticoat of Sendall right,