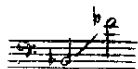


РУСАЛКА THE MERMAID



Andantino

Мыплы-ливмо-ре день за днем при
ка-пи-тан, ка-
As I sailed out one day, one day And
of our ship, An

ten.

све-жем ве-тер-ке. У-ви-да-ли, как во сне, мы ру-
-ча-я го-ло-вой: „Пусть не ждет ме-ня же-на: бу-дет
sailed not far from land, And a mermaid, lads, I spied, she was
kon-est man is he. He says, "Boys, I have a wife, in fair

- сал-ку на вол-не, с гре-беш-ком и яс-ным зер-каль-цем в ру-
жить о-на од-на э-той ночь-ю суж-де-но ей стать вдо-
sit-ting on a rock, With a comb and look-ing glass in her fair
Plym-outh town lives she, But this night, I know, a wid-ow shall she

Для повторения

- ке. Ска - зал наш ста - рый
hand. *Up steps the cap - tain*

Для продолжения

- вой!" От -
 ве?" *Up*

ве - тил боц - ман у - да - лой: „Пе - чаль мне серд - це
steps our do' son bold and brave, "My heart is broke," he

жет: мо - ло - дой же - не мо - ей я о - ста - вил сы - но - вей, но не
said, "With two sons I left my wife, they're the darlings of my life, They'll be

ду- мал, что о- став- лю ей си- рот! "Ска-
 or.phan boys, for soon I shall be dead!" Up

- зал наш юн - га мо - ло - дой: „То -
 steps the lit - tle са - бин бой, A

- мит ме - ня - то - ска: у ме -
 pret - ty boy is he, He says,

- ня се - да - я мать, вид - но, горь - ко ей ры - дать, из - за
 "Ship-mates, how I grieve for my moth.er, moth.er dear, For I

мо-ря не до-ждать-ся ей сын-ка! " know that never more her son she'll see?" We

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a bass clef with a key signature of three flats and a 4/4 time signature. The lyrics are in Russian and English. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats and a 4/4 time signature. It features a complex harmonic structure with many accidentals and dynamic markings like 'p' and 'pp'.

всех у нас од - на - судь - ба: мы креп - ко спим на Plymouth sail - ors sleep be - low, Our sleep is deep and

The second system continues the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are in Russian and English.

дне, да-же пол-на-я лу-на нам от-сю-да не вид-на, в э-той sound. And we ne- ver see the sky, though the Moon shines bright on high. For those

The third system continues the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are in Russian and English.

тем-ной и хо-лод-ной глу-би-не. mer - ry Ply-mouth lads have all been drowned.

The fourth system continues the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are in Russian and English.

The fifth system continues the piano accompaniment. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics range from 'p' to 'ppp'. The system ends with a double bar line.