

# ПЪЕСА PIECE

A. БЕРТИНИ  
A. BERTINI

Andante

*p*

*f*

*p*

*f*

*p*

*f*

*sempre legato*

Minore.  
Piu mosso

Fine

Detailed description of the musical score: The score consists of five systems of piano notation. The first system is marked 'Andante' and begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third system is marked piano (*p*). The fourth system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a 'Fine' marking. The fifth system is marked 'Minore. Piu mosso' and begins with a forte (*f*) dynamic and the instruction 'sempre legato'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a common time signature (C), and numerous fingerings and articulations. Dynamics range from piano (*p*) to forte (*f*).

3 1 2 1 2 3 1 3 2 5 2 4 3 5 1 3

5 4 3 2 5 3 2 5

*mf* 4 1 2 3 5 2 4 3 4 1 2 3 5 2 4

*decresc.*

2 1 3 2 5 2 1

3 5 1 3 2 3 5 2 1 2 4 3 1 5 2 2 4 3

*p* *cresc.*

3 2 1 4

1 5 2 3 1 5 4 1 2 3 1 2

*f*

4 3 1 2 5

1 5 1 2 3 5 1 4 3 5 2 4 3

1 4 5 1-5 1 3 2 5

D.C. al Fine