

Ф.Шуберт

Военный марш

Соч. 51, № 1

Allegro [Скоро]

f *sf* *p*

simile *fp*

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various dynamics such as *cresc.*, *f*, *sf*, *p*, *ff*, and *fp*. Performance markings include accents, slurs, and fermatas. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final *cresc.* marking.

1.

2.

ff *sf*

ТРИО

p

cresc.

p

*Ad. ** *Ad. ** *Ad. simile*

p

Конец

cresc. *p cresc.*

Сначала до слова «Конец».