

ЧЕТЫРЕ СЕНТИМЕНТАЛЬНЫХ ВАЛЬСА

1

Allegretto grazioso [Подвижно, изящно]

Соч. 50, № 9

p *smile* *mf* *pp* *smile*

2

Non troppo allegro [Не слишком скоро]

Соч. 50, № 3

mf *f* *smile*

Allegro giocoso [Скоро, весело]

Соч. 50, № 12

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system includes a *simile* marking. The fourth system starts with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). There are also performance markings like *rit.* and *mf*. The piece concludes with a first ending (1.) and a second ending (2.) in the final system.

Tempo di Valse [В темпе вальса]

Соч. 50, № 13

p dolce

*And. * And. * And. simile*
[poco rit.] [a tempo]

mf

*And. * And. * simile*

p

[poco rit.] [a tempo]

1) Или: 2) Или: 3) Или: 4) Или: