

# ЧЕТЫРЕ СЕНТИМЕНТАЛЬНЫХ ВАЛЬСА

1

Allegretto grazioso [Подвижно, изящно]

Соч. 50, № 9

The first waltz is composed of three systems of piano music. The first system begins with a piano (*p*) dynamic and includes the instruction *smile*. The second system features a mezzo-forte (*mf*) dynamic. The third system concludes with a pianissimo (*pp*) dynamic and another *smile* instruction. The score is written for piano with treble and bass staves, showing intricate fingerings and articulation marks.

2

Non troppo allegro [Не слишком скоро]

Соч. 50, № 3

The second waltz consists of three systems of piano music. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a forte (*f*) dynamic. The third system ends with a *smile* instruction. The score is written for piano with treble and bass staves, featuring complex fingerings and various articulation marks such as accents and slurs.

Allegro giocoso [Скоро, весело]

Соч. 50, № 12

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system includes a *simile* marking. The fourth system starts with a mezzo-forte (*mf*) dynamic marking. The score features various musical notations including slurs, accents, and fingering numbers (1-5). There are also performance markings such as *rit.* and *mf*. The piece concludes with a first ending (1.) and a second ending (2.) in the final system.

Tempo di Valse [В темпе вальса]

Соч. 50, № 13

*p dolce*

*And. \* And. \* And. simile*  
[poco rit.] [a tempo]

*mf*

*And. \* And. \* simile*

*p*

[poco rit.] [a tempo]

1) Или: 2) Или: 3) Или: 4) Или: