

ЧЕТЫРЕ МЕНУЭТА

1

Соч. 78, № 3

Allegro moderato [Умеренно скоро]

The main musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The first system starts with a dynamic marking of *f* and includes a first ending bracket labeled '1)'. The second system includes a dynamic marking of *p*. The third system includes dynamic markings of *pp* and *p*. The fourth system includes dynamic markings of *f*, *cresc.*, and *ff*. The fifth system includes dynamic markings of *pp* and *[mf]*. The score is marked with 'Ped.' and '*' throughout, indicating pedal use and phrasing. There are also various fingering numbers (1, 2, 3, 4) and slurs throughout the piece.

1) Или:

Alternative first ending notation for the first system, showing a different melodic line for the treble staff.

2) Или: *mf*

3) Или:

Alternative second ending notation for the second system, showing a different melodic line for the treble staff.

cresc. *dim.*
tre corde * Red * Red * Red * Red * Red

pp *ppp* *[rallent.]* *[a tempo]*
una corda * Red * Red * Red

* Red * Red * Red * Red * Red

* Red * Red * Red * Red * Red

Повторить с начала до слова «Конец»

Allegretto risoluto [Подвижно, Решительно]

First system of musical notation for 'Allegretto risoluto'. It consists of a grand staff with a treble and bass clef. The music is in 3/4 time and features a series of chords and melodic lines. Fingerings are indicated by numbers 1-5 above notes. The bass line includes several chords marked with a stylized 'Ped.' symbol and an asterisk (*).

Second system of musical notation. It continues the piece with similar chordal and melodic textures. A dynamic marking of *ff* (fortissimo) appears in the right hand. The bass line continues with 'Ped.' markings and asterisks.

Third system of musical notation. The piece continues with flowing chords and melodic fragments. The bass line includes 'Ped.' markings and asterisks.

Fourth system of musical notation. This system includes dynamic markings of *p* (piano) and *cresc.* (crescendo), followed by *f* (forte). The piece concludes with the word 'Конец' (The End) in the bass line. The bass line also features 'Ped.' markings and asterisks.

ТРИО
Медо mosso [Немного медленнее]

The 'Trio' section begins with the tempo marking 'Медо mosso' and the instruction '[Немного медленнее]' (slightly slower). The music is marked *dolce* (dolce). It features a grand staff with a treble and bass clef, showing a more lyrical and slower-moving texture than the previous section. The bass line includes 'Ped.' markings and asterisks.

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 2, 3, 4, 5, 2, 4, 3, 4). Bass clef contains a rhythmic accompaniment. Dynamics include *cresc.*, *mf dim.*, and *p*. A repeat sign is present.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 2, 3). Bass clef contains a rhythmic accompaniment. Dynamics include *mf*, *p*, and *mf*.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 5, 4, 3). Bass clef contains a rhythmic accompaniment. Dynamics include *p*. There are markings *tr* and *** in the bass line.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 3, 1, 3, 5, 3, 1). Bass clef contains a rhythmic accompaniment. Dynamics include *cresc.*, *mf*, *dim.*, and *p*. There are markings *tr* and *** in the bass line.

Повторить с начала до слова «Конец»

Moderato maestoso [Умеренно и торжественно]

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 4, 3, 2, 3, 4, 5, 4, 5, 4, 3). Bass clef contains a rhythmic accompaniment. Dynamics include *ff* and *[p]*. There are markings *tr* and *** in the bass line.

System 6: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 3, 4, 5, 4, 3). Bass clef contains a rhythmic accompaniment. Dynamics include *ff*, *p*, and *f*. There are markings *tr* and *** in the bass line. The word "Конец" is written at the end.

В некоторых изданиях:

