

ЧЕТЫРЕ БЛАГОРОДНЫХ ВАЛЬСА

1

Соч. 77, № 9

Tempo di valse [В темпе вальса]

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. The first system begins with a treble clef and a key signature of one sharp (F#). The second system changes to a key signature of two sharps (D major). The third system changes to a key signature of one sharp (F#). The fourth system changes to a key signature of two sharps (D major). The fifth system changes to a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *sf*, *p*, and *cresc.*, as well as performance instructions like "Red. *" and "smile".

Andante [Не спеша]

Andante [Не спеша] musical score. The score is written for piano in 3/4 time. It consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with accompaniment. The melody starts with a piano (*p*) dynamic and includes markings for *smile* and *And. **. The second system continues the piece, starting with a mezzo-forte (*mf*) dynamic and also including *smile* and *And. ** markings. The piece concludes with a piano (*p*) dynamic. Fingerings and articulation marks are present throughout the score.

3

Doloroso [Печально]

Соч. 9, № 2

Doloroso [Печально] musical score. The score is written for piano in 3/4 time. It consists of three systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with accompaniment. The melody starts with a piano (*p dolce*) dynamic and includes markings for *And. **. The second system continues the piece, starting with a mezzo-forte (*mf*) dynamic and also including *And. ** markings. The third system concludes the piece with a mezzo-forte (*f*) dynamic and includes *And. ** markings. The score features complex fingerings and articulation marks, including slurs and accents.

1) В этом вальсе акценты принадлежат Ф. Шуберту.

Allegro [Скоро]

The first system of the musical score consists of two staves, treble and bass clef. The treble staff begins with a quarter note G4, followed by a series of chords. A dynamic marking of *f* is placed in the first measure. The bass staff features a steady eighth-note accompaniment. Above the treble staff, there are markings for a four-measure phrase: a '4' above the first measure, a slur over the next three measures, and another '4' above the final measure.

ped. * *ped.* * *smile*

The second system continues the piece with two staves. The treble staff has a slur over a four-measure phrase, with a '4' above the first measure and a '3' above the final measure. The bass staff continues with its accompaniment.

The third system consists of two staves. The treble staff has a dynamic marking of *f* in the first measure. It features a complex four-measure phrase with slurs and fingerings: '4' above the first measure, '5/2' above the second, '4' above the third, and '5' above the fourth. The bass staff continues with its accompaniment.

ped. * *ped.* * *smile*

The fourth system consists of two staves. The treble staff has a dynamic marking of *ff* in the first measure. It features a four-measure phrase with slurs and fingerings: '4' above the first measure, '4' above the second, '3' above the third, and '4' above the fourth. The bass staff continues with its accompaniment.