

ДЕСЯТЬ НЕМЕЦКИХ ТАНЦЕВ

1

Соч. 33, № 1

Allegro non troppo, risoluto [Не слишком скоро. Решительно]

ff marcato sf

mf sf sf sf sf

cresc. sf sf dim. p

Red. * Red. * Red. * Red. * Red. * Red. *

Andantino grazioso [Не спеша, изящно]

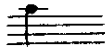
Соч. 33, № 2

p pp

mf pp

Red. * Red. * Red. * Red. * Red. * Red. *

1) В некоторых изданиях:



3

Moderato [В умеренном темпе]

Соч. 33, № 5

p *simile* *cresc.*

f *mf*

p *simile*

4

Allegro moderato [Умеренно скоро]

Соч. 33, № 3

p *simile*

fp *f*

sf *f*

М.А.Н.

Moderato maestoso [Умеренно, торжественно]

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is G minor (two flats) and the time signature is 3/4. The tempo and mood are indicated as *Moderato maestoso* [Умеренно, торжественно].

- System 1:** Starts with a forte (*ff*) dynamic. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a quarter note followed by a half note. There are fingerings (4, 5, 4, 3) and a first ending bracket.
- System 2:** Features mezzo-forte (*sf*) dynamics. The right hand has a series of chords. The left hand has a bass line with a quarter note followed by a half note. There are fingerings (1, 4, 2, 5) and a first ending bracket.
- System 3:** Continues with mezzo-forte (*sf*) dynamics. The right hand has a series of chords. The left hand has a bass line with a quarter note followed by a half note. There are fingerings (2, 4, 3, 4) and a first ending bracket.
- System 4:** Concludes with mezzo-forte (*sf*) dynamics. The right hand has a series of chords. The left hand has a bass line with a quarter note followed by a half note. There are fingerings (4, 3, 2, 5, 4) and first and second ending brackets.

Articulation marks include *Ped.* (pedal) and *** (accents) under the bass line. The score is in G minor, indicated by two flats in the key signature.

Tempo di valse [В темпе вальса]

p *simile*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

f *sf* *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

7

Tempo di valse [В темпе вальса]

mf *cresc.* *simile* *dim.* *pp*

ped. * *simile*

p *simile* *f* *p*

ped. * *simile*

1. 2.

Allegro ma non troppo [Скоро, но не слишком]

mf 1) fp fp p cresc.

Red. * Red. * Red. * Red. *

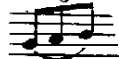
9

Tempo di valse tranquillo [В темпе вальса, спокойно]

pp simile simile p

Red. * Red. * simile Red. * Red. * Red. * Red. * Red. * Red. *

1) В некоторых изданиях:



simile

dim.

10

Allegro brillante [Скоро, с блеском]

Соч. 33, № 4

f

sf

sf

simile

f

sf

sf

sf

simile

sf

sf

sf