

Bydło

Sempre moderato, pesante

4 *ff* *sim.*

7

14

21

28 *dim.*

35 *sf* *cresc. sf* *sf* *sf* *sf* *sf* *con tutta forza* *sempre pesante e poco allarg.*

Detailed description: This is a musical score for a piece titled 'Bydło'. The score is written for piano and bass. It begins with a tempo and mood instruction 'Sempre moderato, pesante'. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into systems, with measure numbers 4, 7, 14, 21, 28, and 35 marked at the beginning of each system. Dynamics include fortissimo (ff), sforzando (sf), and diminuendo (dim.). The piece concludes with the instruction 'con tutta forza' and 'sempre pesante e poco allarg.'.

42

p

Detailed description: This system contains measures 42 through 48. The music is written for piano in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords. A dynamic marking of *p* (piano) is placed at the end of the system.

49

pp

Detailed description: This system contains measures 49 through 56. The musical texture continues with the same key and time signature. The right hand has more rests, and the left hand maintains the chordal accompaniment. A dynamic marking of *pp* (pianissimo) is placed at the end of the system.

57

dim. e ritard. *ppp* *perdendosi*

Detailed description: This system contains measures 57 through 63. The music concludes with a series of chords in the right hand and a final accompaniment in the left. Dynamic markings include *dim. e ritard.* (diminuendo e ritardando), *ppp* (pianississimo), and *perdendosi* (fading away). The system ends with a fermata over the final chord.

Tranquillo Promenade

8

p *cresc.*

Detailed description: This system contains measures 8 through 13. The key signature changes to one flat (Bb) and the time signature changes to 6/4. The right hand has a melodic line with slurs, and the left hand plays chords. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

4

mf

Detailed description: This system contains measures 14 through 19. The time signature changes to 2/4. The right hand has a melodic line with slurs, and the left hand plays chords. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the system.

7

f *dim.* *p* *mf* *pp e poco ritard.* *attacca*

Detailed description: This system contains measures 20 through 26. The time signature changes to 3/4. The right hand has a melodic line with slurs, and the left hand plays chords. Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *pp e poco ritard.* (pianissimo e poco ritardando). The system ends with the instruction *attacca*.