

III

Adagio

Musical score for Adagio, III. The score is in 3/4 time and consists of four systems of piano and bass staves. The first system starts with a piano (*p*) dynamic and includes fingering numbers 1-5. The second system has a repeat sign and a piano (*p*) dynamic. The third system has a piano (*p*) dynamic and includes fingering numbers 1-5. The fourth system has a piano (*p*) dynamic and includes fingering numbers 1-5. The piece concludes with a double bar line.

MINUETTO

Allegretto

Musical score for Minuetto. The score is in 3/4 time and consists of two systems of piano and bass staves. The first system starts with a forte (*f*) dynamic and includes fingering numbers 1-5. The second system has a forte (*f*) dynamic and includes fingering numbers 1-5. The piece concludes with a double bar line.

First system of musical notation. The piano staff (top) contains a melodic line with various ornaments and fingerings (e.g., 4 2, 5 1, 2, 5 4, 1 2, 5 4, 1 2, 1 3 2, 1 3 2). The bass staff (bottom) contains a bass line with dynamics *fp*, *cresc.*, and *f*. Fingerings are indicated throughout.

Second system of musical notation. The piano staff (top) continues the melodic line with dynamics *p* and *f*. The bass staff (bottom) continues the bass line. The system concludes with the word *Fine*.

TRIO section. The piano staff (top) features a melodic line with dynamics *p*. The bass staff (bottom) features a rhythmic accompaniment. The section is marked with a *p* dynamic.

Minuetto Da Capo section. The piano staff (top) features a melodic line with dynamics *f* and *p*. The bass staff (bottom) features a rhythmic accompaniment. The section is marked with a *f* dynamic.

RONDO

Allegro section. The piano staff (top) features a melodic line with dynamics *f*. The bass staff (bottom) features a rhythmic accompaniment. The section is marked with an *Allegro* tempo and a *f* dynamic.

Second part of the Rondo section. The piano staff (top) features a melodic line with dynamics *p* and *f*. The bass staff (bottom) features a rhythmic accompaniment. The section is marked with a *p* dynamic.

