

СОНАТИНА

Op. 55, № 4

Allegro non tanto

dolce e legato *cresc.*

p

cresc. *sf* *p* *espressivo*

32 *tr*

dolce

cresc. *p* *tr*

cresc. *sf*

Andantino con espressione

p sostenuto *smorz.*

legato e cresc. *p*

dimin.

smorz. *pp*

Alla Polacca

The image displays a musical score for a piece titled "Alla Polacca". The score is written for piano and is organized into seven systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic, often technically demanding line in the treble. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *cresc.*, *dim.*, *mf*, and *sf*. The piece concludes with a double bar line and repeat signs.

2 1 2 1 3

1 1 4 4 2 3 1 3 1 5 4 3 2 1 3

1 1 5 4 2 3 4 3

p

Da capo al segno $\text{\$}$ e poi la Coda

5 1 3 2 3 2 3 1 5 1 3 2 2 1 5 1 5 4 2 1 2 5 2 1 1

rf *rf*

2 1 2 3 5 1 2 4 5 1 2 5 1 2 3 5 1 2 4 5

f

8

sf

Fine