



First system of a piano score. The right hand features a melodic line with slurs and a triplet of eighth notes marked "cresc.". The left hand plays a steady eighth-note accompaniment.

Second system of a piano score. The right hand has a melodic line with a trill marked "32". The left hand continues with eighth-note accompaniment, including a triplet.

Third system of a piano score. The right hand has a melodic line with slurs and fingerings (4, 2, 1). The left hand has a bass line with slurs and fingerings (2, 1). Dynamics include *ff*, *f*, and *p*.

Fourth system of a piano score. The right hand has a melodic line with slurs and fingerings (2, 4, 2, 5, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (2, 1). Dynamics include *f* and *p*.

Fifth system of a piano score. The right hand has a melodic line with a trill marked "32". The left hand has a bass line with slurs and fingerings (1, 1). Dynamics include *f*.

Sixth system of a piano score. The right hand has a melodic line with slurs and fingerings (1, 4, 3, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (3, 3, 3). Dynamics include *p* and *cresc.*

Seventh system of a piano score. The right hand has a melodic line with a trill marked "32". The left hand has a bass line with slurs and fingerings (1, 1). Dynamics include *f* and *p*.

The main musical score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system features a complex melodic line in the right hand with slurs and accents, and a rhythmic accompaniment in the left hand. The second system includes dynamic markings *f* and *p*. The third system features a *cresc.* marking and a *f* dynamic. The fourth system includes a *cresc.* marking and a *tr* (trill) marking. The fifth system concludes with a *ff* dynamic marking.

Menuetto

The Minuet section is a short piece in 3/4 time, marked *p*. It features a simple, elegant melody in the right hand and a rhythmic accompaniment in the left hand. The score includes slurs, accents, and dynamic markings. The key signature is one sharp (F#). The section concludes with a repeat sign and a final cadence.

Trio

Mea da capo senza replica