

Баркарола

№ 6. Июнь

Выйдем на берег, — там волны
Ноги нам будут лобзать,
Звезды с таинственной грустью
Будут над нами сиять.

А. Плещеев

Andante cantabile.

p *dolce*

poco più f

dim.

poco rit. *in tempo*

p

First system of musical notation, featuring a treble and bass clef with various notes and rests. The bass line includes asterisks under some notes.

Poco più mosso.

Second system of musical notation, including fingerings (e.g., 5 3 3, 2 1, 4 3) and the instruction *p ma poco a poco cresc.*

Third system of musical notation, featuring complex rhythmic patterns and fingerings.

Fourth system of musical notation, including dynamic markings like *sfz* and various articulations.

Fifth system of musical notation, including the instruction *cresc.* and dynamic markings like *sfz*.

Sixth system of musical notation, including the instruction *ff poco riten.* and various musical notations.

(Lento.) *f* *rall.* *Tempo I* *mf* *p*

The first system of music features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The tempo starts as *Lento.* and changes to *Tempo I*. Dynamics range from *f* (forte) to *p* (piano). A *rall.* (rallentando) marking is present. The bass staff includes a triplet of eighth notes and various fingering numbers (1, 2, 3, 4, 5) and asterisks.

The second system continues the piece with similar melodic and accompaniment lines. It includes various fingering numbers and asterisks in the bass staff.

poco più

The third system shows a slight increase in tempo and intensity, marked *poco più*. The musical notation continues with melodic and accompaniment parts.

f

The fourth system features a *f* (forte) dynamic marking. The bass staff includes fingering numbers and asterisks.

dim.

The fifth system includes a *dim.* (diminuendo) marking, indicating a decrease in volume. The musical notation continues with melodic and accompaniment parts.

poco rit. *in tempo* *p*

The sixth system concludes the piece with a *poco rit.* (rallentando) marking, followed by a return to *in tempo*. The dynamics include *p* (piano). The bass staff includes fingering numbers and asterisks.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamics and performance instructions are marked throughout the piece:

- espr.* (espressivo) appears in the first system.
- dim.* (diminuendo) is marked in the second system.
- p* (piano) is marked in the second system.
- espr.* (espressivo) appears in the third and fourth systems.
- pp* (pianissimo) is marked in the fourth system.
- un poco cresc.* (un poco crescendo) is marked in the fifth system.
- smorz. rall.* (smorzando, rallentando) is marked in the sixth system.
- pp* (pianissimo) is marked in the sixth system.

There are also several asterisks (*) placed below the staves, likely indicating specific performance points or ornaments. The notation is dense and detailed, typical of a classical piano score.