

CARILLON

Arranged by
THOMAS F. DUNHILL
(1877-1946)

Flemish Air
(Played in the Belfry at Ghent)

Moderato

The musical score is presented in five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *f*, *mp*, *cresc.*, *p*, and *f*. The tempo is marked *Moderato*. The score concludes with a *poco rit.* marking and a final chord.

(5)

(10)

(15)

(20)

mf *f* *mp* *cresc.* *p* *f* *poco rit.*

4 1 2 1 3 5 2 1 1 5 2

1 2 1 2 2 1 1 5 1 5

3 1 2 2 4 4 1 3

2 1 1 2 3 4 2 3

3 2 4 1 2 1 5

3 3 3 P