

СИМФОНИЯ № 5

Л. ван БЕТХОВЕН
(1770–1827)

Часть I

С огнём

5 3 4 2 1

f *p*

1 3 2 4

2 1 5 1 2

2 4 3 5

1 5 3 5 3 1 2 1

cresc.

3

2 1 5 1

1 2 3

4 2 3 1

ff *p*

2 4 1

2 1 4 2 (3) 5 3 2

p

3 4 1 1 2

1 1 1

p

4 1

1 3 3 3 3

cresc. *molto*

3 3 5 2 1

ff

4 1

This system contains two staves. The upper staff is in treble clef and features two triplet markings over eighth notes. The lower staff is in bass clef and contains a forte (*ff*) dynamic marking. Fingering numbers 4 and 1 are present below the lower staff.

5 2 1 4 2

4 1

This system contains two staves, both in bass clef. It features several chordal structures and melodic lines. Fingering numbers 5, 2, 1, 4, 2, 4, and 1 are indicated throughout the system.

3 2 5

2 5

This system contains two staves, both in bass clef. It continues the musical development with complex chordal patterns. Fingering numbers 3, 2, 5, 2, and 5 are indicated.