

ЗАИНЬКА

Русская народная песня

Весело

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, featuring a trill on the G4 note. The left hand provides a rhythmic accompaniment with chords and single notes.

Все

Эх! Ты ж бы, за инь ка, на ёл - ку, Ты ж бы, не -

The vocal line is written on a single staff. It begins with an exclamation 'Эх!' followed by the lyrics 'Ты ж бы, за инь ка, на ёл - ку, Ты ж бы, не -'. The melody is simple and folk-like.

f tr

The piano accompaniment for the first part consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, featuring a trill on the G4 note. The left hand provides a rhythmic accompaniment with chords and single notes.

Один

зна - мо - е, на ёл - ку. А на ёл - ке и - гол - ки, Бо - ю - ся, ско лю - ся.

The vocal line continues with the lyrics 'зна - мо - е, на ёл - ку. А на ёл - ке и - гол - ки, Бо - ю - ся, ско лю - ся.' The melody is simple and folk-like.

The piano accompaniment for the second part consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, featuring a trill on the G4 note. The left hand provides a rhythmic accompaniment with chords and single notes.

Все

Эх!

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by a rest, and then a short phrase ending with a downward interval. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

The second system continues the piano accompaniment from the first system. It features a complex melodic line in the right hand and a bass line in the left hand, both with various rhythmic values and accidentals.

The third system contains the vocal line with lyrics. The lyrics are: "Ты ж бы, за инь ка, в де - рев - ню, Ты б, не - зна - мо - е, в де - рев - ню." The vocal line is written on a single staff, and the piano accompaniment continues on two staves.

The fourth system continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and accidentals.

Один

The fifth system contains the vocal line with lyrics. The lyrics are: "А в де - рев - не на - род, Го - нит зай - ку от во - рот." The vocal line is written on a single staff, and the piano accompaniment continues on two staves.

Хор

ой! ой ой ой ой ой ой! ой ой

The sixth system continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and accidentals.

Музыкальный фрагмент с вокальной и инструментальной частью. Вокальная часть (верхние две системы) содержит следующие тексты: "Все", "Эх!", "Ты ж бы, за инь - ка, в о -".

Музыкальный фрагмент с вокальной и инструментальной частью. Вокальная часть (верхние две системы) содержит следующие тексты: "вё - сец, Ты ж бы, не - зна - мо - е, в о - вё - сец. А о - вёс ко - ло сист,".

Музыкальный фрагмент с вокальной и инструментальной частью. Вокальная часть (верхние две системы) содержит следующие тексты: "а я, зай ка, го - ло - сист!".

Эй! Спел бы, за - инь - ка, нам пес - ню, Спел бы, не -

Один

зна - мо - е, нам пес - ню! Бу - ду пес - ни рас - пе - вать,
хлопки

Толь - ко, чур, мне под - пе - вать!