

# Из цикла "Несколько вредных советов"

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## 1. КОГДА ТЕБЯ РОДНАЯ МАТЬ...

Сдержанно. В образе героя!

Introduction for the piano, consisting of two staves. The treble staff begins with a piano (*p*) dynamic and a series of chords. The bass staff features a melodic line with a mezzo-forte (*mf*) dynamic.

First line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Когда те-бя род-на - я мать ве-дет к зуб-ным вра - чам, не".

Second line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "жди по-ща - ды от не - е и скорб-ных слез не лей! Мол -".

Third line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "- чи, как плен-ный пар - ти - зан, и стис - ни зу - бы так,".

Fourth line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "чтоб не су-ме - ла их раз-жать тол-па зуб-ных вра - чей.".

A...

This system contains the first two staves of the score. The vocal line (top staff) begins with a whole rest followed by a melodic phrase. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes with triplets. The key signature has one sharp (F#).

Мол-чи, как плен-ный пар-ти-

*f*

This system contains the third and fourth staves. The vocal line continues with the lyrics "Мол-чи, как плен-ный пар-ти-". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* (forte) is present in both staves.

- зан, и стис - ни зу - бы так, чтоб не су-ме - ла их раз-

This system contains the fifth and sixth staves. The vocal line continues with the lyrics "- зан, и стис - ни зу - бы так, чтоб не су-ме - ла их раз-". The piano accompaniment continues with the same rhythmic pattern.

*Meno mosso*

- жать то.п-па зуб-ных вра-чей.

*sf*

This system contains the seventh and eighth staves. The tempo marking *Meno mosso* is placed above the vocal line. The vocal line continues with the lyrics "- жать то.п-па зуб-ных вра-чей.". The piano accompaniment features a change in texture, with a dense chordal texture in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *sf* (sforzando) is present in the piano part.