

ГОРНЫЕ ВЕРШИНЫ

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Andante 2-й голос

p Гор-ны-е вер-ши-ны сият во тьме ноч-ной;

p *закр. ртом*

ти-хи-е до-ли-ны пол-ны свс-жей мглой; не пы-лит до-ро-га.

не дро-жат ли-с-ты... По-дож-ди нем-но - го, от-дох-нешь и ты!

1-й голос

Гор - ны - с вер - ши - ны спят во
Гор - ны - е вер - ши - ны

Гор - - - ны - с вер - ши - ны спят во

ТЪМЕ НОЧНОЙ, ТИ - ХИ - Е ДО - ЛИ - НЫ -

СПЯТ ВО ТЪМЕ НОЧНОЙ, ТИ - ХИ - Е ДО - ЛИ - НЫ

ПОЛ - НЫ СВЕ - ЖЕЙ МГЛОЙ, НЕ ПЫ - ЛИТ ДО -

ПОЛ - НЫ СВЕ - ЖЕЙ МГЛОЙ, НЕ ПЫ -

ПОЛ - НЫ СВЕ - ЖЕЙ МГЛОЙ, НЕ ПЫ - ЛИТ ДО -

ро - га, не дро - жат лис - ты...

лит до - ро - га, не дро - жат лис - ты...

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "ро - га, не дро - жат лис - ты...". The lower staff is a piano accompaniment in bass clef, featuring a steady bass line and chords that support the vocal melody.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic foundation with chords and a walking bass line.

По - дож - ди нем - но го, от -дох - нись и

По - дож - ди нем - ло - го, от -дох - нись и

По - дож - ди, от -дох -

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "По - дож - ди нем - но го, от -дох - нись и" and "По - дож - ди нем - ло - го, от -дох - нись и". The lower staff is a piano accompaniment in bass clef, featuring a steady bass line and chords that support the vocal melody.

mf *pp*

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic foundation with chords and a walking bass line. Dynamic markings *mf* and *pp* are present.

ты! По - дож - ди нем - но - го,

ты! По - дож - ди нем - но - го,

ншь и ты, по - дож - ди, ты по - дож - ди,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'ты! По - дож - ди нем - но - го,'. The middle staff is a vocal line in treble clef with lyrics 'ты! По - дож - ди нем - но - го,'. The bottom staff is a piano accompaniment in bass clef with lyrics 'ншь и ты, по - дож - ди, ты по - дож - ди,'. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

от - дох - нешь и ты!

от - дох - ншь и ты!

от - дох - нешь ты!

А...

А...

p

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'от - дох - нешь и ты!'. The middle staff is a vocal line in treble clef with lyrics 'от - дох - ншь и ты!'. The bottom staff is a piano accompaniment in bass clef with lyrics 'от - дох - нешь ты!'. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. There are dynamic markings 'А...' and '*p*' (piano) in the piano part.

The image displays a musical score for piano and voice. It consists of three systems of staves. The first system shows a vocal line in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second system includes a vocal line and a piano accompaniment. The vocal line is marked *morendo* and features a long, sustained note with a fermata. The piano accompaniment consists of a bass line with a long note and a treble line with a series of chords. The third system shows a more complex piano accompaniment with a treble line featuring a series of chords and a bass line with a long note. The score is written in black ink on a white background.