

# Лето

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Медленно, поэтично

*tr*

И сно-ва ле-то к нам при-шло:  
Со-ло-вуш-ка наш, не смол-кай,  
вновь теп-ло,  
от-чий край,

*tr*

*tr*

вновь цве-ты во-круг,  
ра-дуй пес-ня-ми

Detailed description: This is the first system of a musical score for the song 'Лето'. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the cello/contrabass line. The music is in 3/4 time and E-flat major. The tempo and mood are 'Медленно, поэтично'. The lyrics are in Russian. The first system ends with a fermata over the piano part.

и вновь для нас сре-ди вет-вей  
и чув-ством сча-стья без кон-ца  
песнь сво-ю по-ет со-ло-вей.  
на-ши по-пол-ная ты серд-ца...

*p*

*p*

*p*

Detailed description: This is the second system of the musical score. It continues the three-staff format. The lyrics continue. The piano part has a fermata over the first two measures. The system ends with a fermata over the piano part.

*mp*

Пой, со-ло-вуш-ка. пой, и что ни час, ра-дуй нас...

Пой, лю-би-мец, наш. и что ни час, ра-дуй нас...

*mf*

Пусть мир и тишь ца-рят во-круг: пой, со-ло-вуш-ка, пой, наш друг.

*mp* *rubato, espressivo*

у- у-

Più mosso

rit.  
*mp*

*p*

The first system consists of four staves of music. The top two staves have a melodic line with a slur and a crescendo hairpin. The bottom two staves have a bass line with a slur and a crescendo hairpin. Dynamics include *mp* and *p*. A 'rit.' marking is present above the first staff.

meno mosso

*mp*

The second system consists of four staves. The top two staves feature triplet markings (indicated by a '3' and a bracket) and a slur. The bottom two staves have a bass line with a slur. Dynamics include *mp* and *p*.

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*pp*

*mp*

*pp*

The third system consists of four staves. The top two staves have a melodic line with a slur and a crescendo hairpin. The bottom two staves have a bass line with a slur. Dynamics include *mp*, *p*, and *pp*.