

# РАДУГА

Слова народные

А. Гречанинов

Умеренно быстро **f** в темпе

C. Ра-ду-га-ду-га, не да-вай дож-дя,  
A. Ра-ду-га-ду-га, не да-вай дож-дя,

замедляя в темпе

не да-вай дож-дя, да-вай сол-ныш-ко, сол-ныш-ко,  
не да-вай дож-дя, да-вай сол-ныш-ко, сол-ныш-ко,

mf

замедляя в темпе

ко-ло-кол-ныш-ко, да-вай сол-ныш-ко, ко-ло-кол-ныш-ко!

замедляя в темпе

Скоро

A. *mf*

Сол\_ ныш\_ ко, вёд\_ рыш\_ ко, вы\_ гля\_ ни, вы\_ све\_ ти!

*p*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a whole note rest, followed by a series of eighth notes. The lyrics are written below the notes. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of three sharps. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment.

A.

Тво\_ и де\_ ти на по\_ ве\_ ти по ка\_ муш\_ кам ска\_ чут, по ка\_ муш\_ кам

Detailed description: This system contains the third and fourth staves of the musical score. The top staff continues the vocal line with eighth notes and lyrics. The bottom staff continues the piano accompaniment with eighth notes and chords. The key signature remains three sharps.

C.

A. *mf*

Ка\_ муш\_ ки тря\_ сут\_ ся,

*mf*

ска\_ чут, ко\_ тя\_ точ\_ ки пла\_ чут. Ка\_ муш\_ ки тря\_

*p*

Detailed description: This system contains the fifth and sixth staves of the musical score. The top staff continues the vocal line with eighth notes and lyrics. The bottom staff continues the piano accompaniment with eighth notes and chords. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment. The key signature remains three sharps.

расширяя

ре\_бя\_та сме\_ют\_ся.  
сут\_ся, ре\_бя\_та сме\_ют\_ся.

в темпе

Ра\_ду\_га-ду\_га, у\_не\_си ме\_ня в лу\_га не тем кон\_цом —

зо\_ло\_тым коль\_цом. Сол\_ныш\_ко, вё\_д\_рыш\_ко, вы\_гля\_ни, вы\_све\_ти!  
Сол\_ныш\_ко, вы\_све\_ти!

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Музыка написана в тональности D-мажор (два диэза) и 4/4 такта. Вокальная партия имеет следующие тексты: *Ра\_ду\_га - ду\_ га, не да\_ вай дож\_ дя!* Фортепиано включает аккорды и тремоло. Динамические обозначения: *f*, *tr*, *ff*.