

# ПЧЁЛКА

Слова народные

А. Гречанинов

Умеренно быстро

*mf*

С. Уж ты, пчёлка, пчёлка

*mf*

А. Уж ты, пчёлка

*mf*

*p*

я рая, пчёлка я рая, вылетай-ко за море,

я рая, вылетай-ко за море,

вы ле тай - ко за мо ре, вы но си - ко клю чи ки, вы но си - ко  
 вы ле тай - ко за мо ре,

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is a vocal line with lyrics. The bottom two lines are the piano accompaniment, starting with a *mf* dynamic marking.

клю чи ки, клю чи ки зла ты е. Уж за мни ты зи муш ку,  
 Уж за мни ты

This system contains the third and fourth lines of the musical score. It continues the vocal melody and piano accompaniment from the first system.

зи муш ку сту дё ну ю, уж за мни ты зи  
 зи муш ку,

This system contains the fifth and sixth lines of the musical score, concluding the piece.

замедляя

в темпе

муш\_ ку                    сту\_ де\_ ну\_ ю.                    О\_ то\_ мкни                    нам

O\_ то\_

замедляя

в темпе

*tr*                    *tr*

*mf*

ле\_ то    тёп\_ ло\_ е,                    ле\_ то    тёп\_ ло\_ е                    да    хле\_ бо\_

мкни    нам    тёп\_ ло\_ е,                    ле\_ то    хле\_ бо\_

*tr*                    *tr*                    *tr*                    *tr*                    *tr*

*f*

род\_ но\_ е,                    ле\_ то    тёп\_ ло\_ е                    да    хле\_ бо\_

род\_ но\_ е,

*f*

*tr*

3                    3                    3

Менее подвижно

род но\_е. Уж ты, пчёл\_ка,

*p*

Пчёл\_ка я\_ра\_я,

*mf*

Detailed description: This system contains two systems of music. The first system has a vocal line with lyrics 'род но\_е. Уж ты, пчёл\_ка,' and a piano accompaniment. The second system continues the vocal line with 'Пчёл\_ка я\_ра\_я,' and the piano accompaniment. Dynamics include *p* and *mf*. There are trills and slurs in the piano part.

Спокойно

вы\_ле\_тай - ко за мо\_ре, о\_то\_мкни нам

вы\_ле\_тай - ко за мо\_ре,

*tr*

Detailed description: This system contains two systems of music. The first system has a vocal line with lyrics 'вы\_ле\_тай - ко за мо\_ре, о\_то\_мкни нам' and a piano accompaniment. The second system continues the vocal line with 'вы\_ле\_тай - ко за мо\_ре,' and the piano accompaniment. Dynamics include *tr*.

замедляя в темпе

ле\_теч\_ко, о\_то\_мкни нам тёп\_ло\_е.

*tr*

*8*

*tr*

*p*

*sf*

Detailed description: This system contains two systems of music. The first system has a vocal line with lyrics 'ле\_теч\_ко, о\_то\_мкни нам тёп\_ло\_е.' and a piano accompaniment. The second system continues the piano accompaniment, featuring a trill marked '8' and a dynamic change to *sf*. Dynamics include *tr*, *p*, and *sf*.