

Скворцы прилетели

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The image displays a piano accompaniment score for the song "Скворцы прилетели" (The Chiffchaffs Have Arrived). The score is written for a grand piano and consists of five systems of music. Each system contains a treble and a bass clef staff. The key signature is two sharps (D major), and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic marking. The melody in the treble clef features a series of eighth and sixteenth notes, often grouped with slurs. The bass clef provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system introduces a more complex bass line with some triplets and sixteenth-note patterns. The fourth system features a change in the bass line's texture, with more frequent chords. The fifth system concludes with a mezzo-forte (*mf*) dynamic marking. The score is a transcription of the original piano accompaniment by I. Dunayevsky, adapted for a two-voice children's choir by Yu. Aliev.

mf

О - пять свой на - ряд об - но - ви -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'О - пять свой на - ряд об - но - ви -'. The piano accompaniment consists of chords and single notes, with some notes tied across measures.

ли в зе - ле - ных по - бе - гах ле - са,

The second system continues the musical piece. The vocal line has the lyrics 'ли в зе - ле - ных по - бе - гах ле - са,'. The piano accompaniment continues with similar harmonic support, including some melodic lines in the right hand.

и нас на за - ре раз - бу - ди - ли ве -

The third system of music shows the vocal line with the lyrics 'и нас на за - ре раз - бу - ди - ли ве -'. The piano accompaniment provides a steady harmonic background.

се - лых сквор - цов го - ло - ся.

The fourth and final system on this page shows the vocal line with the lyrics 'се - лых сквор - цов го - ло - ся.'. The piano accompaniment concludes the system with sustained chords.

Высокие голоса

Зна - ко - мы - е звон - ки - е тре -

The first system of the musical score for high voices. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "Зна - ко - мы - е звон - ки - е тре -". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

ли, мы сра - зу уз - нать их смог - ли.

The second system of the musical score for high voices. The vocal line continues with the lyrics "ли, мы сра - зу уз - нать их смог - ли.". The piano accompaniment continues with similar harmonic support.

Низкие голоса

Все

Ре - бя - та! Ре - бя -

The first system of the musical score for low voices and all. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are "Ре - бя - та! Ре - бя -". The piano accompaniment is in a bass clef and features a strong dynamic marking *f* (forte).

та! Сквор - цы при - ле - те - ли! Сквор - цы при - ле -

The second system of the musical score for low voices and all. The vocal line continues with the lyrics "та! Сквор - цы при - ле - те - ли! Сквор - цы при - ле -". The piano accompaniment features a dynamic marking *sf* (sforzando).

те - ли, на крыль - ях вес - ну

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a steady bass line in the left hand and chords in the right hand.

при - нес - ли!

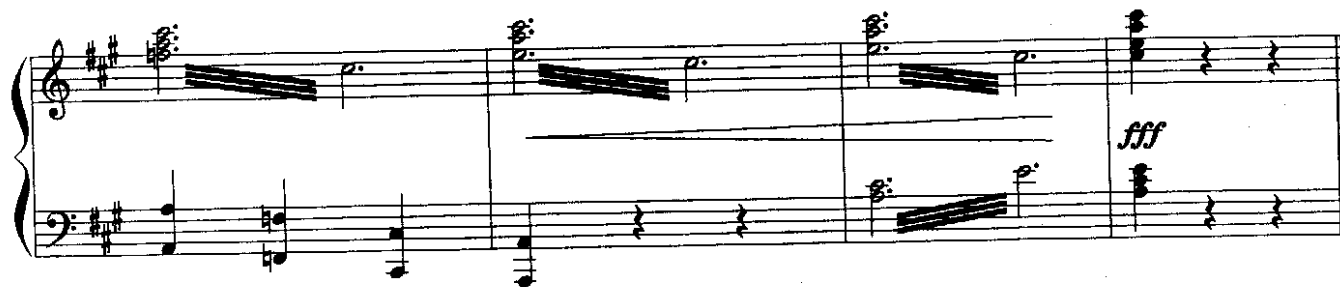
This system contains the second line of the musical score. It includes a first ending bracket labeled "1." above the vocal line. The piano accompaniment continues with similar harmonic support.

2.
// ли!

ff

This system contains the third line of the musical score. It features a second ending bracket labeled "2." above the vocal line. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the left hand.

This system contains the fourth and final line of the musical score. It shows the continuation of the vocal line and piano accompaniment, concluding the piece.



1. Опять свой наряд обновили
В зеленых побегах леса.
И нас на заре разбудили
Веселых скворцов голоса.
Знакомые звонкие трели,
Мы сразу узнать их смогли.
- Ребята, скворцы прилетели,
На крыльях весну принесли!

2. Торопятся быстрые птицы
Домой возвратиться опять, -
Из новых каналов напиться
И в новых лесах побывать.
И ласковый ветер апреля
Летит по просторам земли.
- Ребята, скворцы прилетели,
На крыльях весну принесли!

3. Дымком потянуло от пашен,
Запахло прохладой лесной.
Становится Родина наша
Прекраснее с каждой весной.
В полях трактора загудели,
По рекам пошли корабли.
- Ребята, скворцы прилетели,
На крыльях весну принесли!

4. Скворешню во дворике школы
Приладил с товарищем я.
Летите к нам стайкой веселой,
Крылатые наши друзья!
И мы эту песню запели,
И вторят нам птицы вдали.
- Ребята, скворцы прилетели,
На крыльях весну принесли!