

ВОВА-РАСТЕРЯШКА

Слова Л. БАРБАС

С. БАНЕВИЧ

Соло

Во - ва - рас - те - ряш - ка, Где тво - я ру -

mf *mp*

8-----7

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are 'Во - ва - рас - те - ряш - ка, Где тво - я ру -'. The piano part includes dynamic markings *mf* and *mp*, and a fingering instruction '8-----7' above the right hand.

баш - ка? Мо - жет, се - ры - е ко - ты У - нес - ли е - ё в кус ты?

This system contains the next two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'баш - ка? Мо - жет, се - ры - е ко - ты У - нес - ли е - ё в кус ты?'. The piano part continues with accompaniment for the vocal line.

8-----7

This system contains the final two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are not present in this system. The piano part concludes with a final chord and a fingering instruction '8-----7' above the right hand.

Мо - жет, за - яц при - хо - дил, Мо жет, плюше -

Мо - жет, ё - жик у - та - щил.

вый мед - вель За - хо - тел е - ё на - деть?

Стал ру - баш - ку при - ме - рять, Взял и су - нул

под кро- вать. Во - ва - рас - те - ряш - ка, Вот тво - я ру - баш - ка!

Во - ва - рас - те - ряш - ка, Вот тво - я ру - баш - ка!