

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Version: Key of A Major
Arranged by Jerry Engelbach, 2001



A D E7

A - rise ye work-ers from your slum - bers, A - rise ye pris-on-ers of

A E7 A D E7 A

want. For rea-son in re-volt now thun-ders, and at last ends the age of cant. A -

E B7 E B7 E B7

way with all your su-per - sti - tions, Ser-vile mass-es a-rise, a - rise. We'll

E E7 A E B7 E E7

change hence-forth the old tra - di - tion, And spurn the dust to win the prize. So -

This musical score consists of six staves of music for voice and piano. The key signature is A major (no sharps or flats). The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are integrated into the music, appearing below the notes. Chords indicated above the piano staves include A, E7, D, E, B7, and E. The music is in common time.

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A D E7 A E7

com - rades come ral - ly, And the last fight let us face. The

A E7 F#m C#7 D B7 E E7

In - ter-na - tion - al - e u - nites the hu - man race. So -

A D E7 A A7

com - rades let's ral - ly, And the last fight let us face. The

F#7 Bm7 F#7 Bm7 F#7 Bm7 BØ A E7 A

In - ter-na - tion - al - e u - nites the hu - man race.

The musical score consists of four staves of music in A major (two treble and two bass staves). The lyrics are written below the notes. Chords are indicated above the staff at the start of each line. The score includes measures for the first part of the song, followed by a repeat sign and the second part, concluding with a final section.