

Гимн САНКТ-ПЕТЕРБУРГА

(Гимн ВЕЛИКОМУ ГОРОДУ)

Текст О. ЧУПРОВА

Музыка Р. ГЛИЭРА

Переложение Т.Нейман

Moderato $\text{♩} = 56$

The first system of the musical score is in G major (one sharp) and 3/4 time. It begins with a piano (*mf*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present after the first four measures.

6

The second system continues the melody from measure 6. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

11

The third system continues the melody from measure 11. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

17

The fourth system continues the melody from measure 17. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. A piano (*mf*) dynamic marking is present in the second measure.

23

The fifth system continues the melody from measure 23. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. A forte (*f*) dynamic marking is present in the second measure.

29

33

38

Державный град, возвышайся над Невоею,
 Как дивный храм, ты сердцам открыт!
 Наполнен взгляд добротой живою,
 Дыханье твое
 Медный всадник хранит!

Несокрушим, сияй в просторе синем,
 Преодолев суровые ветра!
 С морской душой,
 Бессмертен, как Россия,
 Плыви, фрегат, под парусом Петра!

Санкт-Петербург - словно эхо золотое
 Звучит в веках музыкой святой...
 Грядущий день озарен тобою.
 На все времена
 Ты дарован судьбой!