

Motherland

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glo - ry to thee, Mo-ther-land, O mo-ther-land of mine. Sweet is thy beau-ty, Sweet is

f *p* *mp*

The first system of the musical score for 'Motherland'. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked '♩ - 80'. The vocal line begins with a dynamic of *f* and ends with *mp*. The piano accompaniment also starts with *f* and transitions to *p* and *mp* in subsequent measures.

thy fra-grance, A-round thee we ga-ther As one peo-ple, As one na-tion, In peace, jus-tice and li-ber-

ff *mf*

The second system of the musical score. The vocal line continues with dynamics of *ff* and *mf*. The piano accompaniment follows with *ff* and *mf* dynamics. The lyrics are: 'thy fra-grance, A-round thee we ga-ther As one peo-ple, As one na-tion, In peace, jus-tice and li-ber-'. The piano part features a steady accompaniment with some melodic lines in the right hand.

ty. Be - lov - ed coun-try, may God bless thee For e - ver and e-ver.

mf *mf*

The third and final system of the musical score. The vocal line concludes with a dynamic of *mf*. The piano accompaniment also ends with *mf*. The lyrics are: 'ty. Be - lov - ed coun-try, may God bless thee For e - ver and e-ver.'. The piano part features a steady accompaniment with some melodic lines in the right hand.

Arabic

راونأل ق رشم * رارحأل تب نم
هامحو ددؤسل اى دتنم
ه ا دتنم تمد
هامحو
ناونع اى لعلل * ناطوأل اى ف تشع
ناسل لك اى ركذ * نانج لك علم
دسجلاب * حورلاب
كاتف به
كادن اى بل
اى مدي فو اى مفا اى ف
رانو رون راا كاه
اى عسا اى لعلل * اى ه اى توخا
اى حن انه انأ * اى ندل اى دش نن
راعشب
هلا
كلمل انطول

Arabic transliteration

Manbita al-aḥrar, machriqa al-anwar,
Muntada as-su`adadi wa himah,
Dumta muntadah wa himah!
Âishta fi 'l-awtan li 'l-âula âunwan
Mil`a kulli janan, dikra kulli lisan.
Bi 'r-ruhi, bi 'l-jasadi
Habba fatak, Labba nidak,
Fi fami wa fi dami hawaka thara, nur wanar,
Ikhwati hayya, li 'l-âula saâya
Nunshidi 'd-dunya, anna huna naḥya.
Bi-shiâar: Allah, al-watan, al-malik

English translation

Fountain of Freedom
Source of Light
Where sovereignty and safety meet,
Safety and sovereignty
May you ever combine!
You have lived among nations
With title sublime,
Filling each heart,
Sung by each tongue,
Your champion has risen
And answered your call.
For your soul and your body,
The victory they have conquered.
In my mouth
And in my blood
Your breezes have stirred
Both light and fire.
Up! my brethren,
Strive for the highest.
We call to the world
That we are here ready.
We salute as our emblem
God, Homeland, and King.