

Yiyonggjun Jinxingqu

NIE ER

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. A tempo marking of quarter note = 74 is present at the beginning. The music features a melody in the treble staff with several triplet markings (indicated by a '3' above the notes) and a bass line with chords and some triplet markings.

Second system of the musical score. The treble staff continues the melody with various rhythmic patterns and rests. The bass staff features chords and a triplet marking.

Third system of the musical score. The treble staff shows a melodic line with some rests. The bass staff has chords and a triplet marking.

Fourth system of the musical score. The treble staff continues the melody with a triplet marking. The bass staff has chords and a triplet marking.

Fifth system of the musical score. The treble staff continues the melody with a triplet marking. The bass staff has chords and a triplet marking. The system ends with a double bar line.

起来！不愿作奴隶的人们，
把我们的血肉筑成我们新的长城。
中华民族到了最危险的时候，
每个人被迫着发出最后的吼声。
起来！起来！起来！
我们万众一心，冒着敌人的炮火，
前进！
冒着敌人的炮火，
前进！前进！前进！进！

Qǐlái! Bu yuan zuo nu li de ren men!
Bǎ wǒ men de xue rou.
Zhu cheng wǒ men xīn de chang cheng.
Zhōng hua min zu' dao le zui wei xian de shi nou.
Mei ge ren bei po zhe fā chū zui hou de hou shēng.
Qǐlái! Qǐlái! Qǐlái!
Wǒ men wan zhong yi xin mao zhe di ren de pao hǔo,
Qian jin! Mao zhe di ren de pao hǔo,
Qian jin! Qian jin! Qian jin!