

Гимн Франции

(МАРСЕЛЬЕЗА)

Музыка и Текст РУЖЕ ДЕ ЛИЛЯ

Переложение Т.Нейман

Tempo di marsia

The first system of the musical score for the French national anthem. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The piece begins with a forte (f) dynamic. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score, starting at measure 3. It continues the melody and accompaniment from the first system. The treble staff features a series of eighth and quarter notes, while the bass staff maintains a steady accompaniment.

The third system of the musical score, starting at measure 7. The melody in the treble staff continues with various rhythmic patterns, including eighth and quarter notes. The bass staff accompaniment includes some chromatic movement.

The fourth system of the musical score, starting at measure 11. This system shows a change in the harmonic structure, with the bass staff featuring a prominent chromatic line. The treble staff continues with the main melody.

The fifth system of the musical score, starting at measure 15. The piece concludes with a final cadence in the treble staff, while the bass staff continues with a rhythmic accompaniment.

19

23

**Allons enfants de la Patrie,
 Le jour de gloire est arrivé!
 Contre nous de la tyrannie!
 L'étendard sanglant est levé (bis)
 Entendez-vous dans nos campagnes
 Mugir ces féroces soldats?
 Ils viennent jusque dans vos bras.
 Egorger vos fils, vos compagnes!**

**Aux armes citoyens,
 Formez vos bataillons
 Marchons, marchons
 Qu'un sang impur
 Abreuve nos sillons**

**Que veut cette horde d'esclaves,
 De traîtres, de rois conjurés?
 Pour qui ces ignobles entraves
 Ces fers dès longtemps préparés? (bis)
 Français, pour nous, ah! quel outrage
 Quels transports il doit exciter?
 C'est nous qu'on ose méditer
 De rendre à l'antique esclavage!**

**Aux armes citoyens,
 Formez vos bataillons
 Marchons, marchons
 Qu'un sang impur
 Abreuve nos sillons**