

Deșteaptă-te, Române!

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The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 116. The lyrics are in Romanian and describe the awakening of the Romanian people during the 19th century. The score includes repeat signs and first/second endings.

$\text{♩} = 116$

De-ștea-ptă-te, ro-mă-ne, din som-nul cel de moar-te, În care te-a-dân-ci-ră bar-

bar-ii de ti-ran, bar-bar-ii de ti-ran! A-cum ori ni-cio-da-tă croi-eș-te-ți al-tă

soar-te, La ca-re să se-nchi-ne și cru-zii tăi duș-man, și cru-zii tăi duș-man! A-man!

1. 2.