

# The soldier's song

Peadar Kearney

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$\text{♩} = 76$

We'll sing a song, a soldier's song, with cheer-ing, rous-ing cho-rus. As round our blaz-ing

The first system of musical notation for 'The soldier's song'. It features a treble and bass clef with a common time signature. The tempo is marked as quarter note = 76. The lyrics are: 'We'll sing a song, a soldier's song, with cheer-ing, rous-ing cho-rus. As round our blaz-ing'.

fires we throng, the star-ry heav-ens o'err us. Im-pa-tient for the com-ing fight, and as we wait the

The second system of musical notation. The lyrics are: 'fires we throng, the star-ry heav-ens o'err us. Im-pa-tient for the com-ing fight, and as we wait the'.

morn-ing's light. Here in the si-lence of the night, we'll chant a sol-dier's song. Sol-diers are we, whose

The third system of musical notation. The lyrics are: 'morn-ing's light. Here in the si-lence of the night, we'll chant a sol-dier's song. Sol-diers are we, whose'.

lives are pledged to Ire-land. Some have come, from a land be-yond the wave. Sworn to be

The fourth system of musical notation. The lyrics are: 'lives are pledged to Ire-land. Some have come, from a land be-yond the wave. Sworn to be'.

free, no more our an-cient sire land. Shalt shel-ter the des-pot or the slave. To-night we man the

The fifth system of musical notation. The lyrics are: 'free, no more our an-cient sire land. Shalt shel-ter the des-pot or the slave. To-night we man the'.

*bhear-na bhlaoil.* In Er-in's cause, come woe or weal. 'Mid can-nons' roar and ri-fles peal, we'll chant a sol-dier's song.

The sixth and final system of musical notation. The lyrics are: '*bhear-na bhlaoil.* In Er-in's cause, come woe or weal. 'Mid can-nons' roar and ri-fles peal, we'll chant a sol-dier's song.'