



МАРТА MARTHA

Ф. ФЛОТОВ
F. FLOTOW

Allegro moderato

p *dolce*

legato

dolce

sempre

poco cresc.

First system of a musical score. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, some beamed together. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. A dynamic marking *p* (piano) is present in the right hand.

Second system of the musical score, continuing the melodic and rhythmic patterns from the first system.

Third system of the musical score, showing further development of the melodic line and accompaniment.

Fourth system of the musical score. The right hand has a more active melodic line with some rests. The left hand features a more complex accompaniment with chords and eighth notes. A dynamic marking *piu animato* (more animated) is present in the left hand.

Fifth system of the musical score, continuing the piece with similar melodic and accompanimental textures.

Sixth and final system of the musical score. The right hand has a melodic line with a fermata over the final note. The left hand has a heavy accompaniment with chords and eighth notes. Dynamic markings *pesante* (heavy) and *f* (forte) are present.