

ХАРАКТЕРНЫЕ И ПРОГРЕССИВНЫЕ ЭТЮДЫ

(Избранные* этюды из оп. 37)

TYPICAL AND PROGRESSIVE ETUDES

(Selected* etudes from op. 37)

A. ЛЕМУАН
A. LEMOINE

Moderato (♩=63)

I (10)

* Выбор и систематизация этюдов сделаны группой педагогов под руководством профессора Г. П. Прокофьева. В скобках указана нумерация этюдов, соответствующая изданию полного комплекта 50-ти этюдов. В скобках Choice and systematisation are fulfilled by a group of teachers under supervision of professor G. P. Prokofiev. In brackets the numbering of etudes is indicated which is in accordance with the complete edition of 50 etudes.

First system of musical notation. Treble clef contains chords. Bass clef contains a melodic line starting with a forte (*f*) dynamic and fingerings 5, 3, 1, 3, 2, 4.

Second system of musical notation. Treble clef contains chords. Bass clef contains a melodic line starting with a mezzo-forte (*mf*) dynamic and fingerings 5, 3, 1, 3, 2, 4.

Third system of musical notation. Treble clef contains chords. Bass clef contains a melodic line starting with a crescendo (*cresc.*) dynamic and fingerings 1, 1.

Fourth system of musical notation. Treble clef contains chords. Bass clef contains a melodic line starting with a forte (*f*) dynamic and fingerings 1, 1.

Fifth system of musical notation. Treble clef contains chords. Bass clef contains a melodic line starting with a piano (*p*) dynamic and a diminuendo (*dim.*) marking.

Sixth system of musical notation. Treble clef contains chords. Bass clef contains a melodic line starting with a tenuto (*ten.*) dynamic.