

ЭТЮД

Allegro (Быстро)

The image displays a piano etude in D major, marked 'Allegro (Быстро)'. The score is written for piano and consists of five systems of two staves each. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a forte (f) dynamic. The first system features a melodic line in the right hand with slurs and fingerings (4, 1, 6, 1, 3, 4) and a supporting bass line in the left hand with fingerings (1, 5, 1, 3, 1, 1). The second system continues the melodic development with slurs and fingerings (5, 3, 1, 2, 4, 2, 3) and bass line fingerings (2, 1, 1, 1). The third system introduces a first ending bracket, with slurs and fingerings (4, 2, 3, 3, 1) in the right hand and bass line fingerings (1, 2, 1). The fourth system features a second ending bracket, a piano (p) dynamic marking, and a 'sub.' (sustained) marking. The right hand has slurs and fingerings (4, 5, 3) and the left hand has slurs and fingerings (5, 1, 2, 1). The fifth system concludes the piece with slurs and fingerings (3, 2, 5, 4, 5) in the right hand and slurs in the left hand.

poco cresc.

mf *pp* *legato*

poco a poco crescendo

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth notes and slurs. The left hand (bass clef) plays a bass line with chords and single notes. Fingering numbers 3, 1, and 5 are visible in the left hand.

Second system of musical notation. The right hand continues the melodic line. The left hand features chords and single notes with fingering numbers 5, 3, 5, 3, and 5.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and fingering numbers 1, 2, 5, 1, and 2. A fortissimo (*ff*) dynamic marking is present in both staves.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and fingering numbers 2, 5, and V.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingering number 5. The left hand has a bass line with slurs and fingering number 1.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. The first system features a treble and bass staff with a 'V' marking above the treble staff. The second system includes a 'mf' dynamic marking. The third system has a 'dim.' marking. The fourth system is marked 'legato' and 'p'. The fifth system has a 'p' marking. The sixth system also has a 'p' marking. The notation includes various musical symbols such as slurs, ties, and fingering numbers.