

ЛЕТО

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Соч. 13

Andante

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p Ночь про-ле-та-ла над ми-ром, сны на лю-дей на-ве-

p Ночь про-ле-та-ла над ми-ром,

p

-ва-я; с тём-но-ла-зур-но-го не-ба

сны на лю-дей на-ве-ва-я; с тём-но-ла-зур-но-го

сы - па - лись звё - зды свер - ка - я.

не - ба сы - па - лись звё - зды свер - ка - я.

dim.

pp

mf

Ста - ры - е, моц - ны - е ду - бы, веч - но - зе - лё - ны - е е - ли,

Ста - ры - е, моц - ны - е ду - бы, веч - но - зе - лё - ны - е е - ли,

mf

cresc. mf rit.

груст - ны - е и - вы ли - ство - ю но - чи на - встре - чу шу -

груст - ны - е и - вы ли - ство - ю но - чи

mf rit.

cresc. mf

a tempo

p

p poco a poco dim.

pp

- ме - ли,

на - встре - чу

но - чи

шу -

a tempo

p

p poco a poco dim.

pp

- ме - ли.

mf a tempo

Ра - дост - но вол - ны жур -

mf

rit.

a tempo

mf

- ча - ли,

об - раз е - ё от - ра -

жа - я, о - образ е - ё от - ра -

жа - я, о - образ от - ра -

cresc.

cresc.

cresc.

жа - я; рожь на - кло - ня - лась,

жа - я; рожь на - кло - ня - лась,

pp

pp

pp

иль - не - е пах - ла тра - ва лу - го - ва - я;

иль - не - е пах - ла тра - ва лу - го - ва - я;

pp

pp

p кри_ки куз - не - чи - ков рез - вых

p

The first system of the score features two vocal staves and two piano accompaniment staves. The vocal parts begin with a rest, followed by the lyrics "кри_ки куз - не - чи - ков рез - вых". The piano accompaniment consists of a treble and bass line with a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

и со - ло - вьи - ны - е тре - ли,

и со - ло - вьи - ны - е тре - ли,

The second system continues the vocal and piano parts. The vocal staves have lyrics "и со - ло - вьи - ны - е тре - ли,". The piano accompaniment features a prominent arpeggiated figure in the treble, with a bass line providing harmonic support. A fermata is placed over the final notes of the vocal line.

p в хо - ре хва - леб - ном сли - ва - ясь,

p

The third system concludes the page with the lyrics "в хо - ре хва - леб - ном сли - ва - ясь,". The piano accompaniment continues with the arpeggiated texture, and the vocal parts end with a final note. A fermata is placed over the final notes of the vocal line.

В ВОЗ - ду - хе ти - хом зве - не ли,

The first system of the score features two vocal staves at the top, with the lyrics "В ВОЗ - ду - хе ти - хом зве - не ли," written below them. The piano accompaniment consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The key signature has two flats, and the time signature is 4/4. The piano part includes dynamic markings like *ped.* and *dim.*.

В ВОЗ - ду - хе ти - хом зве - не ли.

The second system continues the vocal and piano parts. The lyrics "В ВОЗ - ду - хе ти - хом зве - не ли." are repeated. The piano accompaniment maintains its intricate texture. Dynamic markings *dim.* are present above and below the piano staves.

И улы - ба - ла - ся

The third system shows the vocal staves with the lyrics "И улы - ба - ла - ся". The piano accompaniment continues with similar textures. A dynamic marking *p* is visible in the piano part. The system concludes with a final chord in the piano part.

крот - ко ночь, над зем - лёй про - ле - та - я,

p

И у - лы - ба - ла - ся крот - ко, сны

pp

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G minor, with lyrics 'крот - ко ночь, над зем - лёй про - ле - та - я,'. The second line is a piano accompaniment starting with a piano (*p*) dynamic, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes an 8-measure rest in the right hand.

сны на - ве - ва - я; с тём - но - ла - зур - но - го

на лю - дей на ве - ва - я;

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with lyrics 'сны на - ве - ва - я; с тём - но - ла - зур - но - го' and 'на лю - дей на ве - ва - я;'. The piano accompaniment continues with similar textures, including an 8-measure rest in the right hand.

не - ба сы - па - лись звё - зды свер - ка - я,

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with lyrics 'не - ба сы - па - лись звё - зды свер - ка - я,'. The piano accompaniment provides harmonic support, ending with a final chord in the right hand.

p poco tranquillo

и улыба ла - ся

p

poco tranquillo

rit.

dim.

dim.

крот

ко

ночь,

над

зем

лей

про

ле

dim.

dim.

pp

- та

я.

pp

pp