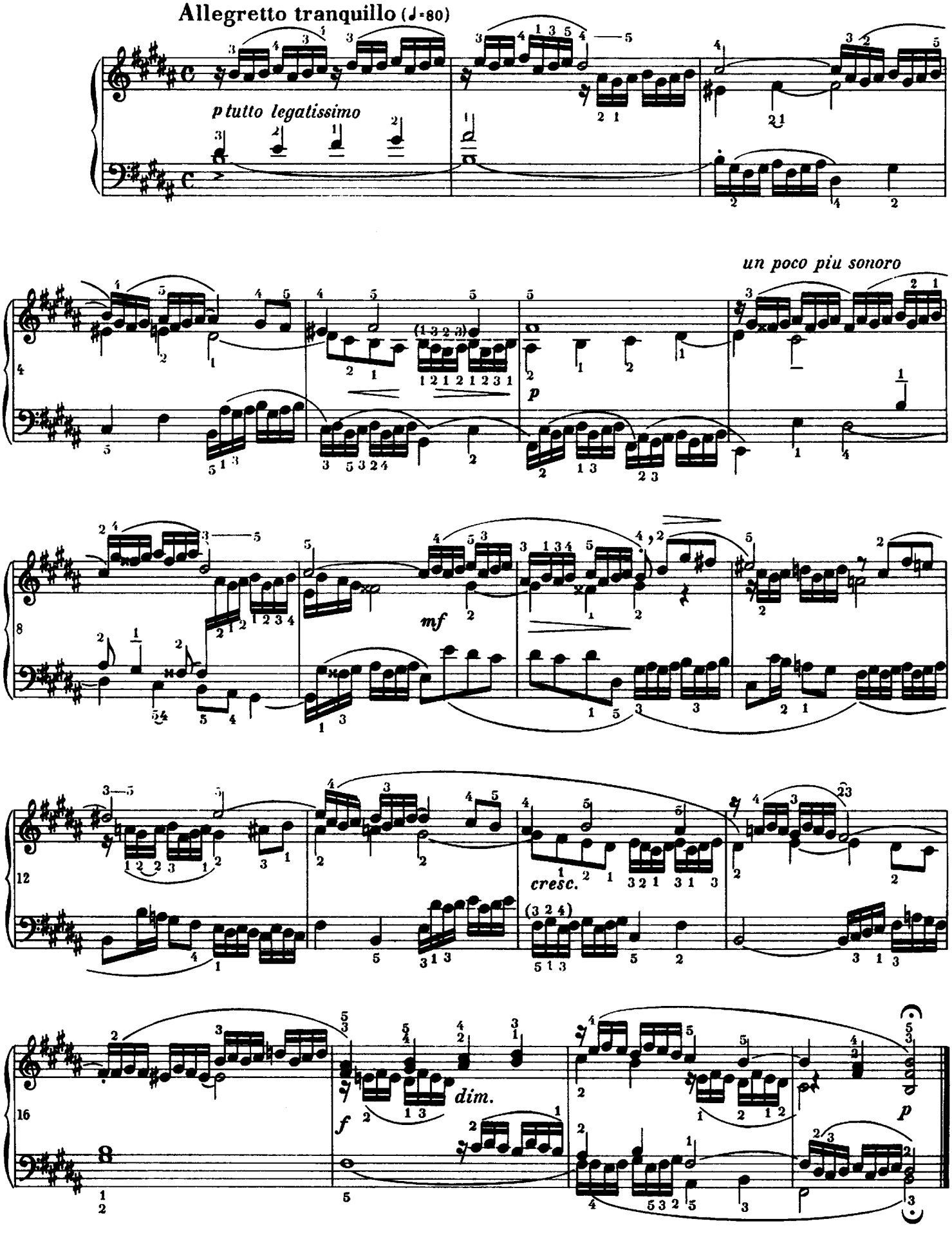
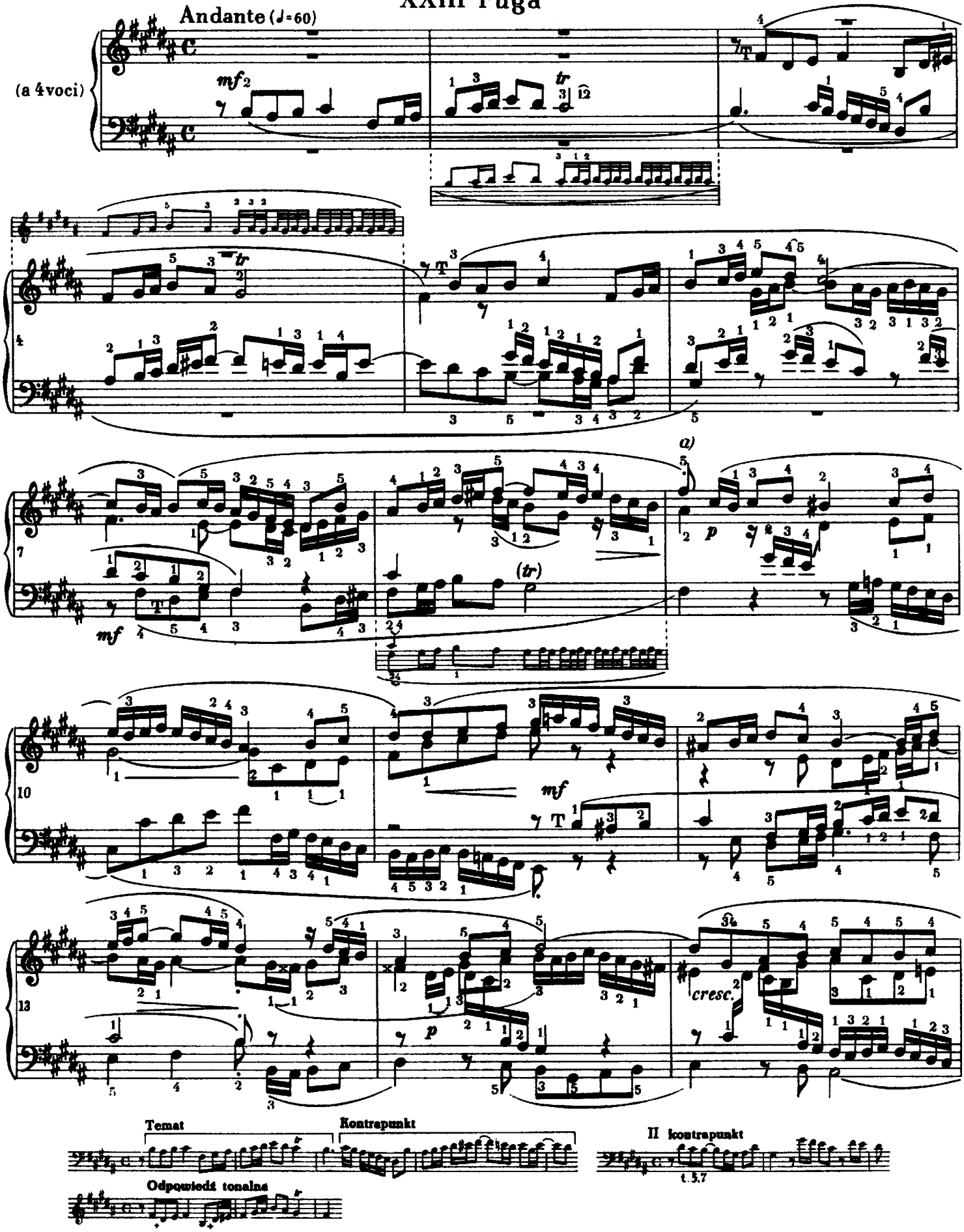
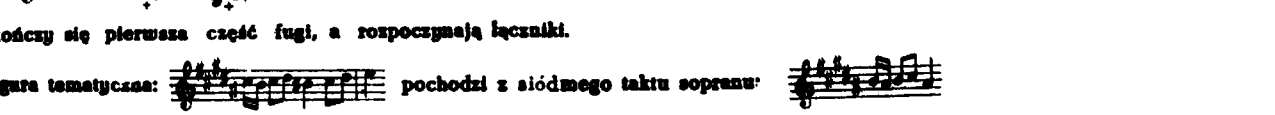
XXIII Preludium



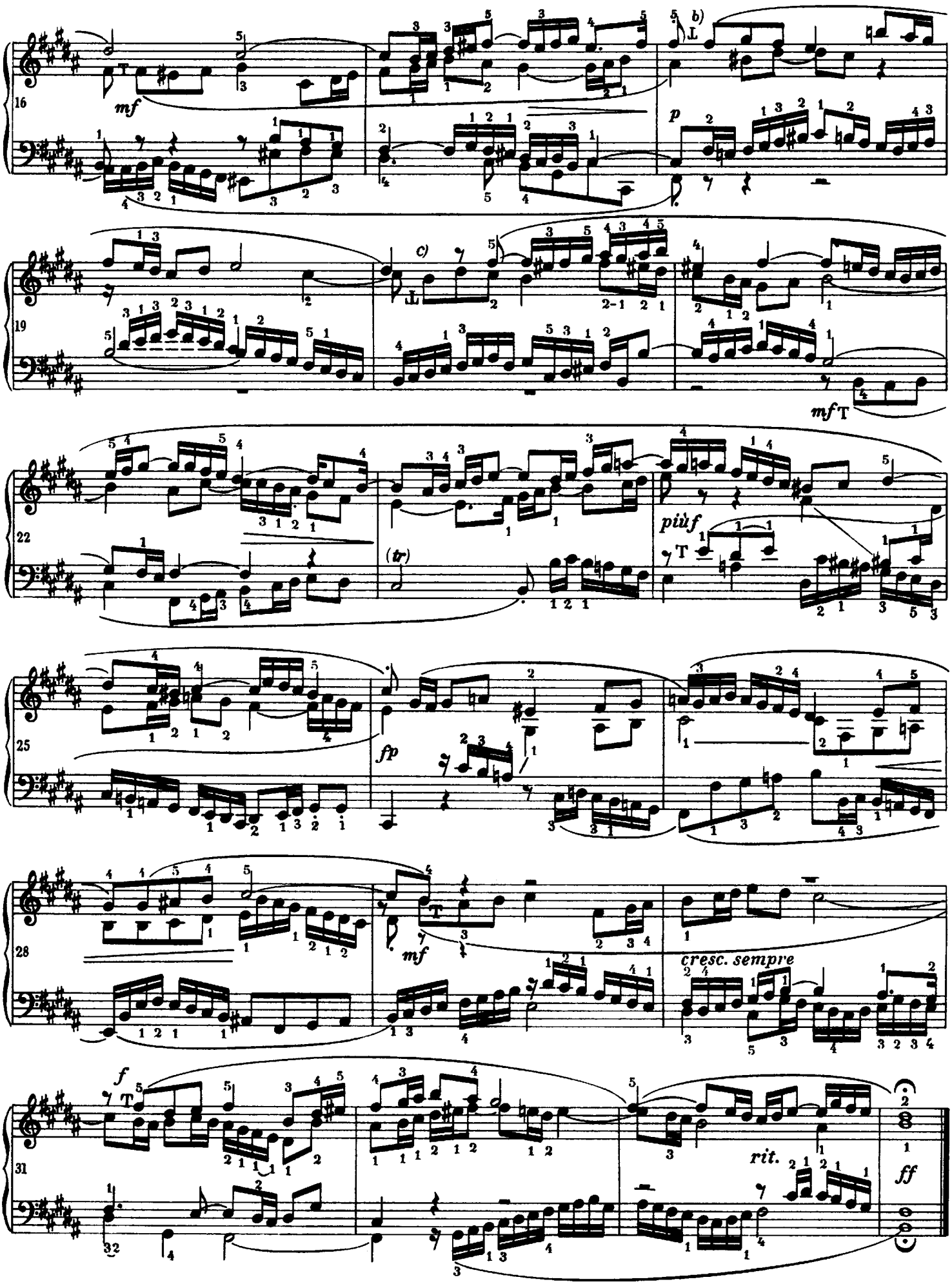
XXIII Fuga





a) Tu kończy się pierwsza część fugi, a rozpoczynają łączniki.

Ta figura tematyczna: pochodzi z siódmego taktu sopranu:



b) Temat w odwróceniu c) Odpowiedz w odwroceniu